Iowa Chess News

En Passant

Volume 56, Issue 4 Iowa State Chess Association October 2016

PATRON MEMBERS

Mark Capron, Erin Corigan, Richard Couch, Benjamin Darr, Benjamin Day, Ana Denison, Christine Denison, Carl Dunn, Jim Freerksen, Gerald Hawkins, Thomas Hesse, James Hodina, Steve Jacobs, Mark Kende, Valeriy Kosokin, Matthew Kriegel, Joseph Kristan, Ben Munson, Ron Nurmi, Steve Patterson, Dr. Carl Peters, Richard Rector, Robert Reynolds, Arshaq Saleem, Sanmati Thangavel, Gokul Thangavel, John Trunnell, Robert Vance, Eric Vigil, Mitch Weiss, Jim White, Joe Willett

The names of Patron members will be listed in every issue of *En Passant*. The extra money will be added to the IASCA budget and spent as the membership directs.

IM Sean Nagle (left) Co-champion of the 2016 Iowa Open receiving the Trophy from IASCA President Eric Vigil.

Oct 7, 2016. Thunder Quick VI. 45SS, G/15, d5. **Where: Coralville Public Library,** 1401 5th Street, Coralville, IA 52241 (319) 248-1850. **Reg:** On Site: 11:30 am to 12:00 pm (Noon). **Entry Fee:** $5 on site. **Prize Info:** No Prizes. **US Chess Federation (USCF) membership required.** On-Site Available. **Additional Info:** Meeting Room A is on the lowest floor of the Coralville Public Library; James Neal: Hawkchess@gmail.com (319) 400-4789

Oct 8, 2016. National Chess Day - Iowa Blitz Championships. 7-SS, Players play 2 games against each opponent. G/5 d2. Celebrate National Chess Day at the Iowa Blitz Championships. We will award titles for 2016 Iowa Open, Senior, and Junior Blitz Champions. Dublin City Pub, 415 1st Street S.E. Cedar Rapids. 2nd Floor Reserved Party Room. Prizes: $250 b/30: 1st Overall = $75 + Trophy, 2nd = $50, 3rd = $25. Top Senior = $25 + Trophy. Top Junior (Under 21) = $25 + Trophy. Entry Fee: $15 in advance or onsite before 12:30 pm. All on-site registrations after 12:30 pm will be assigned a bye for first round (1 pt out of 2 pts). On-Site Registration 11:30 am to 12:30 pm. Online registration at www.chessiniowa.org/registration.By email to james.hodina@chessiniowa.org. **US Chess Federation (USCF) membership required.** On-Site Available.**IASCA membership required**, $15, $10 Jr. or Sr. On-Site Available. **Send Entry Fee:** Payable to Chess in Iowa, c/o James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404, www.chessiniowa.org, james.hodina@chessiniowa.org. Additional Information: Come for lunch, play some chess, and stay for dinner. The tournament will be played on the reserved 2nd floor. Visit website: http://www.dublincitypub.com/private_parties.html

October 15, 2016. Milind Jetty Presents: Des Moines Area Scholastic Chess for UNICEF. 5-SS. G/30 d5. **Where**: West Des Moines Public Library, 4000 Mills Civic Parkway, West Des Moines, IA 50265. **Reg**: 10:00AM to 10:30AM. **EF**: $10 in advance, $15 at the door, email advance entry to broich01@yahoo.com. All money collected at the door, cash or check only. Make checks payable to Bill Broich. **US Chess Federation (USCF) membership required.** On-Site **Prizes**: Trophies for top 3 players overall, Medals for top 3 players U1000, U800, U600, U400, and Unrated. **Rounds**: Round 1, 10:30, Round 2, 11:30, Lunch, Round 3, 1:00, Round 4 and 5 as soon as possible. **Send EF to**: Bill Broich, 7149 Wilshire Blvd., Windsor Heights, IA 50324. Phone: 515-205-8062. Email: broich01@yahoo.com. Additional Information: No smoking. Wheelchair accessible. Clocks, sets, and boards will be provided. All entry fees collected will be donated to UNICEF after the cost of prizes has been taken out.

Oct 22, 2016. 2016 Cedar Rapids Open. 4-SS, G/60, One Day Open, IASCA Mini-Qualifier. *Accerated pairings will be used.* **Where:** Clarion Hotel & Convention Center, **525 33rd Avenue SW,** Cedar Rapids, IA 52404-5408 . **Reg:** On Site: 8:30 am to 9:30 am. **Rounds:** 4 Rounds; G/65; +5 sec. Rd 1: 10:00 am, Rd 2: 1:00 pm, Rd 3: 3:30 pm, Rd 4: 6:30 pm. **Entry Fee:** $25 by 10/20. $30 on site. **Prize Info:** (Based on 29 Entries) 1st Place = $125, 2nd Place = $75, U1900, U1700, U1500, U1300, U1100, $50 each. **US Chess Federation (USCF) membership required.** On-Site Available.**IASCA membership required**, $15, $10 Jr. or Sr. On-Site Available. **Send Entry Fee:** Payable to Chess in Iowa, c/o James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404, www.chessiniowa.org, james.hodina@chessiniowa.org. **Directions:** I-380 7th Street Exit. North on 1st Ave to 10th Street, west 2 blocks. **FREE PARK** in ramp on south side. Take skywalk on 3rd floor to Community Resource Center. **Additional Info:** www.chessiniowa.org; james.hodina@chessiniowa.org; 319-432-1459.

<6 GPP>

Nov 12-13. 2016 Des Moines Fall Classic (IASCA GP Qualifier). Open to All. 5-SS, G/90+30. Ramada Des Moines Airport Hotel. 1810 Army Post Rd, Des Moines, IA 50315. Salon A. **Reg**: Online registration at onlineregistration.cc on or before October 28. On-site registration 9:00-9:45. To ensure the first round starts on time, players not registered by 9:45 will be obliged to take a ½-point bye in the first round and cannot request subsequent byes. **Rds**: 10:00, 2:30, 7:00 Sunday 10:00, 2:00. **EF**: $50 if received by October 28, $60 on-site. IM's and GM's free, with $45 deducted from prize. **Prize Info**: 1st: $200 plus Trophy 2nd: $150 1st U1900: $100 1st U1700: $100. **US Chess Federation (USCF) membership required.** On-Site Available. **IASCA membership required**, $10, On-Site Available. **Send Entry Fee to:** Bill Broich, 7149 Wilshire Blvd. Windsor Heights, IA 50324. **Additional Info**: Hotel Phone 515-287-6464. Rooms $100. **Byes:** Only one ½-point bye is allowed per player for the tournament. Byes for rounds 1 through 4 may be requested up to 30 minutes prior to

round start time. Byes for round 5 may be requested during registration only. **Rules:** USCF ratings will be used for pairing purposes. Games will be played according to FIDE rules. Most FIDE rules agree with USCF rules, but there are some differences. Some of these differences are listed here: http://www.uschess.org/content/view/12723/. Players are responsible for knowing all FIDE rules. Players must give a copy of their scoresheet to arbiter each round.
Cell Phones/Electronics: In accordance with FIDE rule 11.3.b, in the playing venue during a game, a player is forbidden to have a mobile phone, electronic means of communication, or any device capable of suggesting chess moves on their person. For questions, please contact Bill Broich at broich01@yahoo.com

Nov 19. Steve Young Memorial. G/30. The Totally Tweens Tournament (also known as the Steve Young Memorial). ICPL Kids Chess Tournament in Memory of Steve Young. This tournament is Unrated! 3rd thru 6th graders, (or younger if USCF Members) Special Section! Players over USCF 1000 will be in their own Section!. Iowa City Public Library, Meeting Room A. 123 S Linn St, Iowa City, IA 52240. **Rds**: First Round of Play begins at 1:00pm, and we will try to fit in as many rounds in before 4:30. Each round will start as soon as possible. **Prizes**: Trophies awarded for each grade. Scorebooks for all Players! **EF**: FREE! **Reg**: 11:30AM to 12:30PM. **US Chess Federation (USCF) membership required.** On-Site Available. **More Info**: Eric Vigil, 445 Galway Dr., Iowa City, IA 52246 evigil@gmail.com 319-621-3116

Dec 10, 2016. 2016 Iowa Individual Grades Chess Championship. The Iowa State Chess Association is pleased to host the Iowa Individual Grades State Championships. Compete against opponents only in your grade during this four round tournament. **Where:** Northwest Jr. High, 1507 8th St., Coralville, IA 52241 - Playing site to be announced. **Reg:** On-site Registration: 8:30 am to 9:30 am. All entries after 9:30 am will receive a 1/2 pt. bye in Round 1. **Rounds:** Grades K through 2, Game/30, 4 rounds 10:00 am, 11:15, 12:45, Rounds 4 ASAP. Grades 3-12, Game/45, 4 rounds 10:00 am, 12:00 noon, Rounds 3 & 4 ASAP. **Entry Fee:** $15 if registered by December 8 (Thursday) or $20 on site. **Prize Info:** Prizes for each grade. Trophies for 1st through 3rd place and medals for 4th through 6th place. Medals for those participating in their first chess tournament **US Chess Federation (USCF) membership required.** On-Site Available. **Send Entry Fee to:** James Hodina, 3411 Blue Pt. Ct. SW Cedar Rapids, IA 52404. Email: james.hodina@chessiniowa.org (register by email and then pay on-site is acceptable). Include Name, USCF ID, Grade, and School with your registration. **Additional Info:** Half-point bye available to all but last round if requested before Rd 1.

January 7, 2017. 10th Annual Prairie Chess Series: Tournament #1. First of three tournaments (1/17, 2/18 & 3/11). Four sections for beginners and experienced chess players. New Section Format for PCS10. **Where**: Prairie Point Middle School; 8015 Kirkwood Blvd SW, Cedar Rapids, IA 52404. **Reg**: On-Site Registration 8:30 am to 9:30 am. Players registering after 9:30 am will received 1/2 pt 1st round bye. Visit www.chessiniowa.org/registration to register and pay online. **Entry Fee**: $15 per tournament, $30 for all three tournaments. **US Chess Federation (USCF) membership required.** On-Site Available. **Time Controls**: K-3 Unrated: (Unrated) 5 Rds, G/30; d5. K-3 Open (Rated): 5 Rds, G/30; d5; K-6 U1000: 5 Rds, G/30; d5; K-12 U1400: 4 Rds, G/45; d5; K-12 Open: 3 Rds, G/60; d5. **Rounds**: K-3 Unrated: 5 Rds, 10a-11a-12:30p-1:45p-3p; K-3 Open (Rated): 5 Rds, 10a-11a-12:30p-1:45p-3p; K-6 U1000: 5 Rds, 10a-11a-12:30p-1:45p-3p; K-12 U1400: 4 Rds, 10a-12p-1:30p-3p; Unrated Parents Section; K-12 Open: 3 Rds, 10a-12:30p-2:30p; Game 10 d/3 playoff for all 1st place ties. **Prizes**: Trophies for Tournament #1. K-3 Unrated, 1st - 3rd Overall, Top Score Each Grade (K-3); K-3 Open (Rated), 1st - 3rd Overall, Top Score U600, U400, U200, Unrated; K-6 U1000 1st - 6th Overall , Top Score U700, U500, U300, Unrated; K-12 U1400 1st - 6th Overall , Top Score U1200, U1000, U800, Unrated; K-12 Open 1st - 4th Overall , Top Score U1600; Parents Section (Unrated / No Entry Fee Required); Top Combined Score for: Top 3 Siblings, Top 3 Parent/Child; Medal for all 1st Time Tournament Players; Series Individual & School Team - Total scores from all 3 PCS tournaments; Large Team (top 6 scores from each school, any section); Small team (top 3 scores from each school, any section); Top 3 individuals, each section; Combined Score for Top 3 Siblings and Top 3 Parent/Child (Tie break decide in one bughouse game.). **Send EF to**: James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404.

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Table of Contents: **Page**

Tournament Life 2
Hello From the Editor 5
Puzzle Time 5
Final Qualifier Points 8
New & Returning Members 8
IM's Nagle and Brooks Win Iowa Open — Mark Capron 10
Arshaq Saleem Annotates 18
GM Alex Yermolinsky Annotates 20
Joseph Wan Annotates 22
IM Sean Nagle Annotates 25
WGM Camilla Baginskaite Annotes 28
Robert Keating Annotates 30
GM Alex Yermolinsky Annotates 33
Gokul Thangavel Annotes 34
IM Michael Brooks Annotes 34
Arshaq Saleem on the Denker 36
Prepare with Chess Strategy Reviewed by Mark Capron 40
Valeriy Kosokin Wins Des Moines Summer Open — Mathew Jacob 41

Join the Iowa State Chess Association!

The Iowa State Chess Association is a non-profit organization devoted exclusively to the promotion of chess in Iowa.

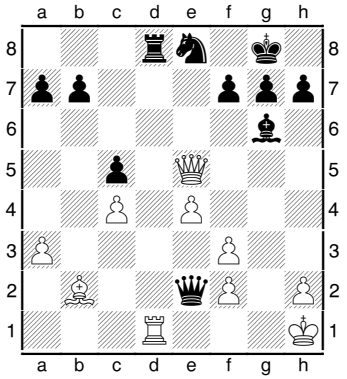
Join or renew by sending dues to the IASCA Secretary:

Ron Nurmi
1424 E. Walnut St. Apt. 4
Des Moines, IA 50316

Membership Dues:

Regular	$10 for 1 year $20 for 2 years
Patron:	$25 per year
Affiliates:	$15 per year
Family:	$20 per year
Library:	$25 per year

Puzzle Time:



White to move and mate in three!

Hello From the Editor:

Inside you will find contributions from: Ron Nurmi, Eric Vigil, Robert Keating, Arshaq Saleem, Joseph Wan, Gokul Thangavel, IM Sean Nagle, GM Alex Yermolinsky, IM Michael Brooks, WGM Camilla Baginskaite, Mathew Jacob, and Bethany Carson. Photos by Mark Capron with exception of page 9. Kilian picture by Bethany Carson. Lodh pictures by Romy Lodh.

Congrats to the Iowa Open Co-Champions, IM Sean Nagle and IM Michael Brooks. The top Iowan was Valeriy Kosokin. The Reserve Co-Champions were John Trunnell and Joseph Pregon. The RBO was won by Issay Niki.

Check out the new presence on Social Media. The IASCA has joined Facebook and Twitter to go along with iowa-chess.org.

Don't forget the World Championship starts on November 11-30 and is held in NYC. See Magnus Carlsen defend the championship against challenger Sergey Karjakin.

As always when you see chess news please submit it. —Mark Capron

En Passant Advertising Rates:

Full Page:	$50
Half Page:	$25
Quarter Page:	$15
Back Page:	$100
TLA (non-IASCA affiliate):	$5
TLA (IASCA affiliate):	$0

Deadline for Contributions to the next issue of the *Iowa Chess News En Passant* are Due December 10, 2016. The *Iowa Chess News En Passant* is published quarterly by the Iowa State Chess Association. The views expressed are those of the authors and do not necessarily represent those of the IASCA. None of the contents of the *Iowa Chess News En Passant* may be republished in any manner without the written consent of the editor.

For me, MMA is like speed chess. It's like I'm herding a person into a certain position. Say my endgame is an arm bar. I'm not gonna actually take you and put you there. What I'm going to do is convince you that it's a good idea to move in the direction I want you to go. — Ronda Rousey

I believe every chess player senses beauty, when he succeeds in creating situations, which contradict the expectations and the rules, and he succeeds in mastering this situation. — Vladimir Kramnik

www.chessiniowa.org/registration; james.hodina@chessiniowa.org. 319-432-1459.

Jan 14, 2017. Iowa Individual Play Team Championships. Fours Sections: Elementary K-3 & Elementary K-6 (Combined with separate awards). Junior High and High School (Combined with separate awards). Where: Olmstead Center, Drake College, 2875 University Ave., Des Moines, IA 50311. **Time Control and Rounds**: K-6: 5 Rds, G/30 d5; K-12: 4 Rds, G/45 d5. **Rounds**: Elementary: Round 1: 10 am, Round 2: 11:15 am, Lunch, Round 3: 12:30, Round 4 & 5 ASAP. JHS/HS: Round 1: 10 am, Lunch Round 2, 12:00 pm, Round 3: 1:45 pm, Round 4: 3:30 pm. **Prizes**: Trophies for Top 3 K-12 Teams, Top 3 K-9 Teams, Top 5 K-6 Teams and Top 3 K-3 Teams. **EF**: $15 if received by 12/12; $20 on site. **US Chess Federation (USCF) membership required.** On-Site Available. **Reg**: On -Site Registration 8:30 am to 9:30 am. Players registering after 9:30 am will received 1/2 pt 1st round bye. Visit www.chessiniowa.org/registration to register and pay online. **Entry Fee:** Online: www.chessiniowa.org/registration Mail: Check Payable to Chess in Iowa, c/o James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404. **Additional Info:** www.chessiniowa.org; james.hodina@chessiniowa.org; 319-432-1459.

January 14th, 2017 Drake Chess Club IASCA Mini Qualifier 4-SS. **Where:** : Olmstead Center, Drake University 2875 University Ave, Des Moines, IA 50311 **Reg.:** 8:15 to 9:00 am. **USCF membership required.** On-site available. **IASCA membership required,** $10.00, **Rds.:** , 9:30-2:30-5:00-7:30. G/75; D5 .**Entry Fee:** $25 if postmarked by Jan 8, $30 on site. **Prize Info:** 1st place $100 + trophy, 2nd place $75 3rd $50 U1600 $50 U1400 and U1200 Chess Book. **Send Entry Fee to:** Checks payable to Eric Vigil, 445 Galway Dr, Iowa City, IA 52246. Include name, USCF ID, phone #, email address . **Online Entry:** www.onlineregistration.cc Contact info: evigil@gmail.com 319-621-3116 Free Entry to Drake College Students

Jan 21, 2017. High School and K-8 Championships. 4-SS. G/60 d5. The High School (Grades 9-12) Champion will be the Iowa representive to the US Denker Tournament of High School Champions. The K-8 Champions will will be the Iowa representive to the US Barber Tournament of K-8 Champions. **Where**: Ames, Iowa (Playing locataion to be announced). **Reg**: On-Site Registration 8:30 am to 9:30 am. Players registering after 9:30 am will received 1/2 pt 1st round bye. Visit www.chessiniowa.org/registration to register and pay online. **EF**: $15 if received by 12/5; $20 on site. **US Chess Federation (USCF) membership required.** On-Site Available. **Rounds**: 10am - 12:30 pm - 3:00pm - 5:30 pm. Awards ceremony at 6:45 pm. If less than 8 players enter in any section, TD will reduce that section to 3 rounds. **Prizes**: Winner receiveds stipend to attend for Iowa State Chess Association. The stipend depends on finances throughout scholastic tournament series of events but is typically $300 to $400 per representative. **Awards**: High School: Top 3 Individuals; Top Score U1400, U1000. Grades K- 8: Top 3 Individuals; Top Score U1200, U1000, U800, U600 & U400. Top Unrated eligible for "best" class prize. **Send EF to**: James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404. www.chessiniowa.org/Registration; James.Hodina@chessiniowa.org; 319-432-1459.

US Chess Junior Grand Prix!
TROPHIES PLUS GRAND PRIX POINTS: 10 (ENHANCED)

Jan. 28-29. 3rd Annual Port of Burlington Open FIDE and USCF Rated
5SS, G/90 i30. The Loft of Burlington, 416 Jefferson St., Burlington, IA 52601. **$600 Guaranteed**. Open $200+Trophy-125-100 U2000 $100 U1800 $75 Chess Book for top three Upsets; **EF:** $50 till Jan 26th then $60; $20 extra for players u1600 to play in open section. IM and GM free with ($50 deducted from prize). Iowa State Membership (if resident of Iowa) Req'd, Other States Welcome. **Reg.:** Ends 15 min before round 1. No electronic devices in the playing hall. Rds.: Sat 10:00am; 2:30pm; 7:30pm; Sun 9:00am; 2:00pm. All Sections One half point bye if requested before round1. **Additional Info:**USCF and FIDE Rated. Jan 2017 USCF Rating supplement will be used for Pairing Purposes. FIDE rules will be used. Espresso machine will be onsite.

Port of Burlington Reserve-Jan. 28, 2017: 4 round Swiss, G/60 d5. **EF:** $25 before Jan 28, $30 After Jan 28th or onsite. **Rounds:** 10AM, 12:30pm, 3:45pm ASAP. **Prizes:** $100 1st place, $75 second, $50 3rd based on 15 entries. (60% payout), Chess
Book for U1400 1st and 2nd. Chess Book for best upset and Board Raffle Prizes! Free regular Scholastic membership if expired or new member for all sections.

Port of Burlington RBO-Jan. 28, 2017: 5 round swiss, G/30 d5. **EF:** $15, $20 After Jan

28th or onsite. **5 Rounds:** Sat 10, 11, 1pm, rounds 4 and 5 ASAP. **Prizes:** Trophies 1-5th place U1000, U800, U600 1st and 2nd U400 1st and 2nd, U200 1st and Unrated 1st and 2nd, Board Raffle Prizes! ENT: Eric Vigil, 445 Galway Dr., Iowa City, IA 52246, evigil@gmail.com, 319-621-3116 or online https://www.onlineregistration.cc/.

Feb 4, 2017. Iowa Scholastic Match-Play Team Championships. Prairie Point Middle School; 8015 Kirkwood Blvd SW, Cedar Rapids, IA 52405.

Feb 11, 2017. Iowa Girls State Championship. Location to announced.

Feb 18, 2017. 10th Annual Prairie Chess Series: Tournament #2.

Feb 25, 2017. 11th Annual Weber-Borlaug Chess Tournament. Borlaug Elementary School, 1000 Kennedy Parkway, Coralville, IA 52241

March 4, 2017. 2017 Cedar Rapids Leather Jackets Reserve. 4-SS, G/75,d5. Open to U1600 only. **Where:** Physician Clinic of Iowa, Community Room, 202 10th Street SE, 3rd Floor, Cedar Rapids, IA 52402. **Reg:** On-Site Registration 8:30 am to 9:30 am. Players registering after 9:30 am -10 am will receive 1/2 pt 1st round bye. Visit www.chessiniowa.org/registration to register and pay online. **Rounds:** Rd 1: 10:00 am, Rd 2: 1:015pm, Rd 3: 4:15 pm, Rd 4: 7:15 pm. **Entry Fee:** $25 if registered on or before 2/28, $35 afterward or on-site. **Prize Info:** Prizes (b/24): 1st = $140, 2nd = $90, U1400, U1200, U1000 = $45, each. Unrated players eligible for 1st and 2nd place prizes only. **US Chess Federation (USCF) membership required.** On-Site Available. **Send Entry Fee:** Online: www.chessiniowa.org/registration Mail: Check Payable to Chess in Iowa, c/o James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404. **Directions:** I-380 7th Street Exit. North on 1st Ave to 10th Street, west 2 blocks. **FREE PARK** in ramp on south side. Take skywalk on 3rd floor to Community Resource Center. **Additional Info:** www.chessiniowa.org; james.hodina@chessiniowa.org; 319-432-1459.

March 4-5, 2017. 2017 Cedar Rapids Leather Jackets Open. 4-SS, G/90,i30. Open to All. A FIDE Rated Open Tournament for All COOL Chess Players.An IASCA GP Qualifier. A five round Swiss, two-day tournament. **Where:** Physician Clinic of Iowa, Community Room, 202 10th Street SE, 3rd Floor, Cedar Rapids, IA 52402. **Reg:** On-Site Registration 8:30 am to 9:30 am. Players registering after 9:30 am -10 am will receive 1/2 pt 1st round bye. Visit www.chessiniowa.org/registration to register and pay online. **Rounds:** Saturday Rd 1: 10:00 am, Rd 2: 2:30 pm, Rd 3: 7:15 pm, Sunday Rd 4: 9 am., Rd 5: 2 pm. **Entry Fee:** $45 if registered on or before 2/28, $55 afterward or on-site. **Prize Info:** (b/16) 1st Place = $250 + trophy, 2nd Place = $175, 3rd Place = $125, U2000 & U1800 $90 each.**US Chess Federation (USCF) membership required.** On-Site Available. **IASCA membership required**, $15, $10 Jr. or Sr. On-Site Available. **Send Entry Fee:** Online: www.chessiniowa.org/registration Mail: Check Payable to Chess in Iowa, c/o James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404. **Directions:** I-380 7th Street Exit. North on 1st Ave to 10th Street, west 2 blocks. **FREE PARK** in ramp on south side. Take skywalk on 3rd floor to Community Resource Center. **Additional Info:** www.chessiniowa.org; james.hodina@chessiniowa.org; 319-432-1459.

March 11, 2017. 10th Annual Prairie Chess Series: Tournament #3.

March 25, 2017. 2017 Iowa K-12 Scholastic Open Championship & K-8, K-5, and K-3 Section Championships. Iowa City location to be determined.

April 21-23, 2017. Okoboji Open.

April 28-30, 2017. 5th Annual Ice Harbor Scholastic Open. Grand River Center, 500 Bell St, Dubuque, IA 50010. **See www.iceharborchess.org.**

Chess helps you to concentrate, improve your logic. It teaches you to play by the rules and take responsibility for your actions, how to problem solve in an uncertain environment. — Garry Kasparov

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New and Returning Members:

PATRON
Ron Nurmi
Joseph Willett
John Trunnell
Joe Kristan
Matthew Kriegel
Benjamin Darr
Robert Reynolds
Steve Patterson

FAMILY PATRON
Michael Takahashi
Gail Takahashi
Mina Takahashi
Christian Schmitz
Eric Vigil
Anish Lodh

Reg
Bill Broich
Satvik Shah
Abhyudaya Shukla
Douglas Mackey
Danielle Roth
Ashwin Nair
Anthony Gericke
Walaa Alkholy
Amir Baghani
Nathan Chen
James Clark
El Copeland
Mark Flowers
Joe Hall-Reppen
James Hodina
James Anson
Palak Kapadia
Steve Killian
Shawn Kmetz
Valeriy Kosokin
Roger Kromphardt
Jodene Kruse
Dennis Lucas
Thanvee Paga
Arjun Palaniappan
Matthew Pham
Clark Potter
Abhishek Raut
Tony Thompson
Vladimir Tivankski
Athena Wu

Family
Jess Fiedorowicz
Isabel Fiedorowicz
Owen Fiedorowicz
Yuvanguru Balagurumoorthy
Padmavathi Chelliah
Eric Vigil
Tim Carson
Betty Carson
Bethany Carson
Charity Carson
Daniel Carson
Sarah Faith Carson

Affiliate
CCCC
Illowa Club

Qualifier Points:

Note only includes players who scored points.

Player	TOTAL	# of Events
Daniel Brashaw	X	0
Valeriy Kosokin	44.5	4
James Neal II	33.67	5
Joseph Wan	28.5	4
Robert Keating	26.67	3
Michael Takahashi	18	4
Daniel Vasto	14.5	3
Thomas Gaul	13.5	3
Milind Jetty	10.5	2
Arshaq Saleem	10.5	1
Tim McEntee	9.67	1
Anish Lodh	8.5	3
Ilya Blokhin	8.5	3
Robert Reynolds	7	3
John Herr	6	1
Thomas Hesse	5	2
Satvik Shah	4.5	2
George Eichhorn	4	1
Steve Jacobs	3.5	2
Nathan Chen	3	2
William Polzin	3	2
James White	3	1
Morgan Lu	3	1
Tony Thompson	3	1
Abhyudaya Shukla	1	4
Omkar Hawal	1	1
Seth Koenig	0.5	1

Danielle Roth (left) representing Iowa at the National Girls Championship in Indianapolis. Danielle scored 2/6 and represented Iowa well.

Middle: Anish and Anjali Lodh visited the Marshall Chess Club in NYC in August and ran into GM Irina Krush.

Left: Killian group at the Iowa Open. Dan, Tim, David and father Steve. Where did they all come from for this reunion? The states of Washington, Virginia, and Iowa. Truly from all corners of the US. It was great to see them all and hope the reunion is an annual thing at the Iowa Open.

IM's Nagle and Brooks Win 62nd Iowa Open

By Mark Capron

IM Michael Brooks from Missouri and IM Sean Nagle from Minnesota each scored 4.5 out of 5 to tie for the 62nd Iowa Open title. Nagle received the plaque on tie-breaks. The tournament's Open section drew in 71 players from 11 states and as far away as New Hampshire, Washington, and Virginia. The tournament pre-publicity included an article in March 2016 *Chess Life* entitled "The Struggle" that featured info about the Tournament and Organizer/ TD Mark Capron (the article author, NM Pete Karagianis, won the Chess Journalists of America's Best Story of the Year 2016).

The weekend included three other events: Friday Night Quick Chess, Saturday Reserve (U1600) and an RBO (U1200). Over all the attendance for the weekend was 208 players representing 14 states (the RBO had 9 states represented, this almost has to be a record of some kind).

The weeks leading up to the tournament were very stressful. As the hotel guest room situation in the Iowa City/Coralville area was not good. It turned out that the University of Iowa's Kinnick Stadium was holding a large country music festival on the same weekend as the chess tournament. The "Back Porch Revival" show was pulling in many thousands of people and we were fighting with them for hotel space. I had several people tell me that they really wanted to come to the tournament, but just could not find a hotel room. I am guessing we lost 20-30 players due to this. I called every hotel in the area and helped secure rooms for many players. We are attempting to NOT be on the same weekend if they hold the "Back Porch Revial 2" next year.

It may also be worth mentioning that the Indianapolis Open was held on the same weekend. Both tournaments seem to draw reasonably well. Iowa Open 208 players and the Indianapolis Open 197 players.

The 41 player Reserve section ended in a tie. Newcomer John Trunnell and Joseph Pregon each went 4/4. John ended up with an 1884 rating and Joseph gained over 300 points to push him over the 1400 mark. Studying has paid off for both of these players. Third place in the Reserve went to Abhishek Raut (3.5/4). The U1200 prize was snatched by Walaa Alkholy who added 333 points to his rating.

With a perfect 5/5 Issay Niki won the 54 player Rated Beginner's section. 2nd -5th went to Ysef Alaya, Eddy Xu, Puwit Moerlien, Arun Dixit all scoring 4/5. Aman Reddy won the U600 category scoring 4/5. Also scoring 4/5 and U1000 was Kyros Wu. It is important to mention Adil Oryspayev and Daniel Xiang who each scored 4/5, but unfortunately found themselves without a trophy after the tiebreaks. Other winners were Aaron Thomasson U800, Evan Xiang 1st unrated, Lisa Acherkan U400, and Thanvee Paga Second Unrated.

IM Brooks has been a mainstay at the Iowa Open winning or tying for first in the past 5 straight years. Brooks path to first went through Gokul Thangavel (1943, IA, Win), Expert Jeremy Madison (2091, WI, Win), WGM Camilla Baginskaite (2314, SD, Draw), Expert Aaron Jing (2046, WI, Win), and GM Alex Yermolinsky (2556, SD, Win). IM Nagle needed to go through NM Dan Vasto (2015, IA, Win), NM Robert Keating (2131, IA, Win), NM Joseph Wan (2212, IA, Draw), IM Angelo Young (2417, IL, Win), and WGM Camila Baginskaite (2314, SD, Win).

Top Iowan in the Open section went to NM Valeriy Kosokin (4/5). Kosokin and IM Young from Illinois tied for 3rd Place. Kosokin's first round game had to be

62nd Iowa Open

8/27-28/2016 Iowa City TDs: Eric Vigil
Mark Capron

#	Player	ST	Pre	Post	1	2	3	4	5	T
1	Nagle, Sean M	MN	2567*	2570*	W28	W11	D7	W3	W6	4.5
2	Brooks, Michael A	MO	2422*	2433*	W51	W15	D6	W16	W5	4.5
3	Young, Angelo	IL	2411*	2415*	W30	W14	W26	L1	W8	4.0
4	Kosokin, Valeriy	IA	2217*	2222*	W60	D22	H0	W38	W14	4.0
5	Yermolinsky, Alex	SD	2556*	2544*	W29	W9	D8	W10	L2	3.5
6	Baginskaite, Cami	SD	2314*	2316*	W18	W60	D2	W37	L1	3.5
7	Wan, Joseph Cheng	IA	2212*	2223*	W38	W21	D1	H0	D9	3.5
8	Neal, James Alex,	IA	2199*	2207*	W19	W33	D5	W25	L3	3.5
9	Stevens, Matthew	IL	2169*	2178*	W39	L5	W42	W18	D7	3.5
10	Saleem, Arshaq	IA	2156*	2160*	D20	W13	W23	L5	W15	3.5
11	Keating, Robert F	IA	2131*	2130*	W40	L1	W21	D26	W31	3.5
12	Takahashi, Michae	IA	1848*	1864*	L14	W47	W50	D17	W37	3.5
13	Le, Harry	NE	1806*	1830*	D16	L10	W62	W59	W36	3.5
14	Mclaughlin, James	MO	2155*	2151*	W12	L3	W44	W40	L4	3.0
15	Madison, Jeremy M	WI	2091*	2085*	X0	L2	W33	W27	L10	3.0
16	Jing, Aaron	WI	2046*	2039*	D13	W31	W53	L2	D23	3.0
17	Murray, William J	MN	2058*	2038*	D31	W20	D35	D12	D22	3.0
18	Venkat, Abhyudhay	IL	1931*	1939*	L6	W61	W55	L9	W41	3.0
19	Killian, Timothy	WA	1929*	1914*	L8	W55	L49	W45	W43	3.0
20	Rudolph, Joziah S	WI	1875*	1884*	D10	L17	W48	W34	D26	3.0
21	Hoesley, Aria	IL	1808*	1824*	W32	L7	L11	W64	W49	3.0
22	White, James Lee	IA	1803*	1824*	W46	D4	L36	W53	D17	3.0
23	Simmons, Eric And	MO	1748*	1793*	D56	W70	L10	W32	D16	3.0
24	Thompson, Tony D	IA	1818*	1877*	H0	U0	D51	W60	W39	3.0
25	Chen, Nathan	IA	1659*	1688*	D66	W63	W34	L8	D29	3.0
26	Lodh, Anish	IA	1650*	1736*	W59	W39	L3	D11	D20	3.0
27	Lu, Morgan	IA	1573*	1675*	D34	W41	H0	L15	W40	3.0
28	Vasto, Daniel	IA	2015*	2001*	L1	L40	H0	W66	W53	2.5
29	Reynolds, Robert	IA	2013*	1991*	L5	D32	D43	W44	D25	2.5
30	Parmet, Daniel Ed	IL	1981*	1987*	L3	W44	W54	H0	U0	2.5
31	Nimkar, Kaustubh	KS	1823*	1831*	D17	L16	W56	W49	L11	2.5
32	Ho, Kevin	IL	1822*	1811*	L21	D29	W63	L23	W54	2.5
33	Dutiel, Tony	NE	1822*	1812*	W45	L8	L15	D57	W59	2.5
34	Heinrich, Joel G	WI	1735*	1720*	D27	W62	L25	L20	W57	2.5
35	Kmetz, Shawn	IA	1745*	1757*	D63	W48	D17	H0	U0	2.5
36	Killian, Steve	IA	1676*	1707*	H0	W56	W22	U0	L13	2.5
37	Killian, Dan	VA	1515*	1597*	H0	W43	W52	L6	L12	2.5
38	Hodina, James	IA	1950*	1949*	L7	W54	W45	L4	U0	2.0
39	Cusumano, Steven	NE	1942*	1908*	L9	L26	W58	W55	L24	2.0
40	Singh, Hersh	WI	1841*	1836*	L11	W28	W57	L14	L27	2.0

41	Relyea, F Alexand	NH	1804*	1800*	D62	L27	D66	W65	L18	2.0
42	Darr, Benjamin J	IA	1777*	1758*	L47	W66	L9	W50	U0	2.0
43	Baghani, Amir	IA	1750/00	1666/05	D48	L37	D29	W47	L19	2.0
44	Flowers, Mark	IA	1693*	1694*	W64	L30	L14	L29	W63	2.0
45	Vancsa, Veronika	KS	1635*	1631*	L33	W58	L38	L19	W64	2.0
46	Mehta, Moulik A	WI	1619*	1595*	L22	L57	H0	D48	W65	2.0
47	Potter, Clark Pre	IA	1602*	1606*	W42	L12	L60	L43	W66	2.0
48	Shukla, Abhyudaya	IA	1603*	1617*	D43	L35	L20	D46	W60	2.0
49	Banas, Kevin	MO	1506*	1541*	L53	W65	W19	L31	L21	2.0
50	Popov, Sergey	IA	1405/09	1433/13	B0	L52	L12	L42	W62	2.0
51	Thangavel, Gokul	IA	1943*	1924*	L2	D53	D24	D54	U0	1.5
52	Kende, Mark	IA	1801*	1800*	H0	W50	L37	U0	U0	1.5
53	Mills, Michael	NE	1759*	1749*	W49	D51	L16	L22	L28	1.5
54	Carson, Bethany	IA	1677*	1672*	W58	L38	L30	D51	L32	1.5
55	Carson, Daniel	IA	1660*	1645*	W65	L19	L18	L39	D56	1.5
56	Rector, Richard	IA	1601*	1585*	D23	L36	L31	D58	D55	1.5
57	Deyoung, Daniel A	IA	1454*	1477*	L61	W46	L40	D33	L34	1.5
58	Kozich, Andrew Jo	IA	1437*	1435*	L54	L45	L39	D56	W67	1.5
59	Patel, Nita K	NH	1354*	1369*	L26	W64	H0	L13	L33	1.5
60	Alexander, Roger	IA	1905*	1867*	L4	L6	W47	L24	L48	1.0
61	Power, Clive Scot	IA	1689*	1691*	W57	L18	U0	U0	U0	1.0
62	Palaniappan, Arju	IA	1602*	1560*	D41	L34	L13	D63	L50	1.0
63	Fiedorowicz, Owen	IA	1508*	1498*	D35	L25	L32	D62	L44	1.0
64	Kromphardt, Roger	IA	1456*	1412*	L44	L59	W69	L21	L45	1.0
65	Reedy, Edward	IL	1474*	1428*	L55	L49	B0	L41	L46	1.0
66	Vigil, Barry	IA	1339*	1360*	D25	L42	D41	L28	L47	1.0
67	Carson, Charity	IA	1278*	1270*	U0	U0	U0	W69	L58	1.0
68	Young, Brent	IL	1445*	1423*	U0	U0	U0	U0	D69	0.5
69	Killian, David An	WA	915/20	931/23	U0	U0	L64	L67	D68	0.5
70	Trunnell, John M	IA	1888/04	1792/05	H0	L23	U0	U0	U0	0.5
71	Gaul, Thomas	IA	1868*	1868*	F0	U0	U0	U0	U0	0.0

adjourned. Upon resumption Kosokin had cracked the Night and Bishop vs. Rook ending and finished off his opponent in about 15 more moves.

Other Open prize winners were: U2200 James Neal (Iowa's newest master, post tournament), NM Robert Keating (IA), Arshaq Saleem (IA), and Matthew Stevens (IL) all scoring 3.5/5. U2000 Michael Takahashi (IA) and Harry Le (NE) each scoring 3.5/5. U1800 Anish Lodh (IA), Eric Simmons (MO), Nathan Chen (IA), and Tony Thompson (IA) each scoring 3/5. U1600 First went to Morgan Lu (IA) and U1600 Second went to Dan Killian (VA). Upset prizes went to: Clark Potter for his 175 point upset, Anish Lodh for his 264 point upset and his 488 point upset draw, Kevin Banas for his 419 point upset (largest of the tournament), and Abhyudaya Shukla for his 414 point upset. All of these players each won a book for their outstanding efforts.

The tournament was directed by the team of Teresa Knecht, Crissy Vigil, Bill Feldman (IL), Eric Vigil and Mark Capron. Teresa, Crissy and Bill handled the RBO section and Eric and Mark were on the

Reserve and Open. This was Eric's first FIDE event after taking his test to be a FIDE Arbiter. Thanks goes out to Jim Hodina and the Chess In Iowa group for the donation of the chess sets and clocks that were used during the tournament.

Next years event will be either August 18-20 or 25-27. Thanks to all who came and supported the event. It can't happen without you.

62nd Iowa Open Reserve

8/27/2016 Iowa City TDs: Eric Vigil
Mark Capron

#	Player	ST	Pre	Post	1	2	3	4	T
1	Pregon, Joseph Je	IA	1116*	1429*	W5	W17	W6	W10	4.0
2	Trunnell, John M	IA	1580/00	1888/04	W23	W11	W7	W4	4.0
3	Raut, Abhishek	IA	1496/04	1566/08	D28	W26	W15	W13	3.5
4	Pham, Matthew	IA	1459*	1483*	W36	W21	W18	L2	3.0
5	Vance, Robert S	IA	1475*	1473*	L1	W31	W27	W20	3.0
6	Boeve, Joel	WI	1473*	1475*	W24	W22	L1	W21	3.0
7	Young, Brent	IL	1417*	1445*	W31	W27	L2	W22	3.0
8	Alkholy, Walaa	IA	937/03	1270/07	W20	L15	W30	W18	3.0
9	HallReppen, Joe	IA	1520*	1498*	L13	W35	W12	D11	2.5
10	Jacobs, Steve	IA	1526*	1501*	W37	W30	D13	L1	2.5
11	Rajjan, Sanjay	NE	1407*	1418*	W14	L2	W29	D9	2.5
12	James, Anson	IA	1243*	1320*	D15	W28	L9	W26	2.5
13	Roth, Danielle V	IA	1233*	1352*	W9	W16	D10	L3	2.5
14	Vigil, Jacob T	IA	926*	1083*	L11	W36	W19	H0	2.5
15	Erispe, Jojo	IL	1570*	1536*	D12	W8	L3	D17	2.0
16	Mackey, Douglas A	IA	1316*	1286*	W32	L13	L22	W33	2.0
17	Ogrin-Cotarlan, A	IA	1397*	1376*	W33	L1	D24	D15	2.0
18	Alvarez, Lucas	MO	1348*	1323*	W29	W25	L4	L8	2.0
19	Kriegel, Matthew	IA	1298*	1245*	L25	W33	L14	W32	2.0
20	Carson, Charity	IA	1294*	1278*	L8	W32	W25	L5	2.0
21	Clack, James S	IA	1288*	1271*	W38	L4	W34	L6	2.0
22	Fiedorowicz, Jess	IA	1284*	1282*	X0	L6	W16	L7	2.0
23	Kruse, Jodene	IA	1218*	1193*	L2	L29	W35	W34	2.0
24	Pieper, Justin Gu	IA	1110*	1122*	L6	W39	D17	H0	2.0
25	Kumar, Aadarsh Da	IA	955*	1075*	W19	L18	L20	W30	2.0
26	Cotarlan, Vlad	IA	1325*	1291*	D35	L3	W28	L12	1.5
27	Pieper, Eric Chun	IA	1277*	1252*	W39	L7	L5	H0	1.5
28	Kaur, Aradh	WI	1187*	1185*	D3	L12	L26	W35	1.5
29	Vigil, Joseph	IA	933*	982*	L18	W23	L11	H0	1.5
30	Tivanski, Vlad	IA	1280*	1218*	W34	L10	L8	L25	1.0
31	Ogrin-Cotarlan, S	IA	1093*	1054*	L7	L5	L33	W39	1.0
32	Wu, Athena Ximeng	IA	1037*	1006*	L16	L20	W39	L19	1.0
33	Copeland, Eli	IA	1012*	1015*	L17	L19	W31	L16	1.0
34	Kapadia, Palak H	IA	729*	786*	L30	W37	L21	L23	1.0
35	Lodh, Anjali	IA	986*	976*	D26	L9	L23	L28	0.5
36	Power, Matthew Sc	IA	1213*	1169*	L4	L14	U0	U0	0.0
37	Power, Josiah Tho	IA	1126*	1072*	L10	L34	U0	U0	0.0
38	Brenner, Vida Lou	IA	862*	856*	L21	U0	U0	U0	0.0
39	Fiedorowicz, Isab	IA	570*	558*	L27	L24	L32	L31	0.0
40	Paga, Thanvee S	IA	379/05	379/05	F0	U0	U0	U0	0.0

62nd Iowa Open Rated Beginners Open

8/27/2016 Iowa City TDs: Bill Feldman
Crissy Vigil
Teresa Knecht

#	Player	ST	Pre-R	Post-R	Pre-Q	Post-Q	1	2	3	4	5	T
1	Niki, Issay	IA	736/22	1011*	842*	1044*	W49	W10	W17	W16	W2	5.0
2	Xu, Eddy	IA	1088*	1085*	1069*	1073*	W24	W18	W12	W19	L1	4.0
3	Dixit, Arun	IA	1054*	1051*	1080*	1074*	W46	L20	W13	W18	W8	4.0
4	Oryspayev, Adil	IA	969*	965*	1001*	992*	W33	L19	W36	W20	W16	4.0
5	Wu, Kyros Yuefan	IA	793*	849*	763*	845*	W29	W27	L19	W23	W21	4.0
6	Xiang, Daniel	IA	817/22	843*	876*	889*	W35	L8	W34	W32	W19	4.0
7	Moerlien, Puwit S	KS	760*	891*	699*	867*	W47	W9	L8	W29	W14	4.0
8	Alaya, Yusef Fadi	IA	695*	883*	756*	908*	W51	W6	W7	W11	L3	4.0
9	Reddy, Aman	IA	630*	896*	917*	953*	W31	L7	W27	W17	W25	4.0
10	Killian, David An	WA	912/15	915/20	912/10	916/15	W34	L1	W33	W22	D12	3.5
11	Neema, Atharv	IA	849*	860*	737*	786*	W38	W23	D26	L8	W31	3.5
12	Thomasson, Aaron	IA	758*	840*	738*	828*	W39	W14	L2	W41	D10	3.5
13	Bergal, Timothy M	IA	891*	924*	911*	945*	W30	D25	L3	W45	W26	3.5
14	Wei, Nathan	IA	1075*	1018*	1077*	1019*	W32	L12	W25	W26	L7	3.0
15	Shaw, Terry	IA	883*	826*	959*	888*	W53	L26	W38	L21	W32	3.0
16	Couch, Richard	IA	803*	825*	805*	832*	W36	W21	W20	L1	L4	3.0
17	Kaur, Jind	WI	846*	845*	740*	778*	W37	W22	L1	L9	W33	3.0
18	Pieper, Andrew Al	IA	758/06	756/11	741/11	748/16	W40	L2	W35	L3	W34	3.0
19	Mannengi, Siva	IA	738*	814*	772*	839*	W48	W4	W5	L2	L6	3.0
20	Chugh, Kunal	IA	737/06	765/11	727/06	767/11	W41	W3	L16	L4	W35	3.0
21	Oryspayev, Akhtan	IA	695*	707*	727*	739*	W52	L16	W37	W15	L5	3.0
22	Plotnick, Jacob	IL	839*	797*	877*	827*	W43	L17	W42	L10	W36	3.0
23	Gururaja, Tejas K	IA	646*	651*	650*	654*	W44	L11	W40	L5	W37	3.0
24	Venkat, Amrutha	IL	615*	590*	661*	630*	L2	W47	L41	W49	W44	3.0
25	Havens, Robert Za	IA	876*	856*	866*	852*	W28	D13	L14	W30	L9	2.5
26	Mcgilton, Breanna	MO	735*	757*	593*	682*	W42	W15	D11	L14	L13	2.5
27	Shabazz-Jones, Na	IA	796*	744*	755*	712*	W54	L5	L9	W47	D29	2.5
28	Houchins-Witt, Wa	IA	421/17	437/22	424/22	440*	L25	D30	L46	W54	W41	2.5
29	Ji, Austin Yongqi	IA	419/14	537/19	411/19	529/24	L5	W54	W31	L7	D27	2.5
30	Xiang, Evan	IA	334/00	600/05	334/00	597/05	L13	D28	W53	L25	W46	2.5
31	Anand, Nandhitha	NJ	950*	849*	885*	790*	L9	W50	L29	W38	L11	2.0
32	Alarape, Joseph O	IA	604*	587*	584*	576*	L14	W39	W50	L6	L15	2.0
33	Nixon, Nolon	IA	502/21	510*	448*	465*	L4	W49	L10	W40	L17	2.0
34	Barton, Zach	IA	450/21	461*	415/21	436*	L10	W48	L6	W39	L18	2.0
35	Bharadwaj, Krishn	IA	416/22	418*	427/22	434*	L6	W51	L18	W42	L20	2.0
36	Hong, Tina T	IA	407/12	424/17	414/17	434/22	L16	W52	L4	W43	L22	2.0
37	Olson, Brady	IA	393/14	400/19	495/25	478*	L17	W43	L21	W50	L23	2.0
38	Kaczka, Andrew Jo	MA	365*	411*	376*	415*	L11	W44	L15	L31	W49	2.0
39	Houchins-Witt, Ca	IA	319/17	316/22	327/22	320*	L12	L32	W52	L34	W50	2.0
40	Harwani, Ishan S	IA	293*	336*	308*	340*	L18	W46	L23	L33	W52	2.0

41	Acherkan, Lisa	IA	208/21	349*	229/21	353*	L20	W53	W24	L12	L28	2.0
42	Coquyt, Noah Jame	IA	160/10	199/14	292/25	299*	L26	B0	L22	L35	W47	2.0
43	Vaddadi, Abhinav	IA	514/00	290/05	514/00	314/05	L22	L37	W54	L36	W48	2.0
44	Paga, Thanvee S	IA	470/00	379/05	470/00	393/05	L23	L38	W48	W46	L24	2.0
45	Brenner, Vida Lou	IA	892*	862*	1023*	985*	H0	H0	H0	L13	U0	1.5
46	Mahavadi, Saisake	IA	560/07	452/12	579/07	466/12	L3	L40	W28	L44	L30	1.0
47	Kaczka, Benjamin	MA	339*	288*	358*	312*	L7	L24	W51	L27	L42	1.0
48	Nixon, Niko	IA	263/14	194/18	272/14	203/18	L19	L34	L44	B0	L43	1.0
49	Matcha, Madan	IA	187*	157*	180*	150*	L1	L33	B0	L24	L38	1.0
50	Sudhakar, Nishvit	IA	118/25	119*	123*	124*	B0	L31	L32	L37	L39	1.0
51	Shadrak, Sujan Vi	IA	491/00	105/05	491/00	105/05	L8	L35	L47	L52	W54	1.0
52	Martinez, Ezekiel	CA	530/00	111/05	530/00	115/05	L21	L36	L39	W51	L40	1.0
53	Li, Awen G	IA	442/10	376/13	366/15	314/18	L15	L41	L30	U0	U0	0.0
54	Martinez, Scarlet	CA	461/00	101/05	461/00	101/05	L27	L29	L43	L28	L51	0.0

2016 Iowa Quick Chess Championship

8/26/2016 Iowa City TDs: Bill Feldman
Mark Capron

#	Player	St	Pre	Post	1	2	3	4	5	6	T
1	Young, Angelo	IL	2305*	2304*	W29	W28	W8	W2	W9	D4	5.5
2	Neal, James Alex,	IA	2037*	2041*	W41	W10	W19	L1	W18	W6	5.0
3	Saleem, Arshaq	IA	1934*	1929*	W27	L19	W11	W21	W5	W9	5.0
4	Wan, Joseph Cheng	IA	1988*	1985*	W12	W18	L9	W15	W10	D1	4.5
5	Thangavel, Gokul	IA	1778*	1785*	W23	W21	D15	W14	L3	W13	4.5
6	White, James Lee	IA	1815*	1796*	W30	L14	W29	W19	W12	L2	4.0
7	Cusumano, Steven	NE	1852*	1809*	W32	L15	L12	W17	W27	W21	4.0
8	Mills, Michael	NE	1746*	1735*	W33	W16	L1	L12	W29	W14	4.0
9	Chen, Nathan	IA	1713*	1764*	W34	W11	W4	W13	L1	L3	4.0
10	Trunnell, John M	IA	1537/07	1580/13	W24	L2	W32	W30	L4	W20	4.0
11	Young, Brent	IL	1405*	1428*	W36	L9	L3	W33	W35	W19	4.0
12	Ogrin-Cotarlan, A	IA	1334*	1504*	L4	W38	W7	W8	L6	W18	4.0
13	Rudolph, Joziah S	WI	1802/18	1768/24	W22	W20	D14	L9	W26	L5	3.5
14	Erispe, Jojo	IL	1481*	1565*	W31	W6	D13	L5	W15	L8	3.5
15	Fiedorowicz, Owen	IA	1502*	1537*	W39	W7	D5	L4	L14	W30	3.5
16	Palaniappan, Arju	IA	1407*	1395*	W42	L8	D17	L27	W36	W26	3.5
17	Pregon, Joseph Je	IA	974*	1196*	W26	L29	D16	L7	W32	W27	3.5
18	Heinrich, Joel G	WI	1561*	1549*	W38	L4	W22	W20	L2	L12	3.0
19	Lodh, Anish	IA	1494*	1507*	W35	W3	L2	L6	W30	L11	3.0
20	Lu, Morgan	IA	1428*	1409*	W40	L13	W23	L18	W22	L10	3.0
21	Raut, Abhishek	IA	1421/04	1412/10	W25	L5	W33	L3	W34	L7	3.0
22	Ogrin-Cotarlan, S	IA	1089*	1099*	L13	W40	L18	W25	L20	W35	3.0
23	Lodh, Anjali	IA	1074*	1084*	L5	W25	L20	L28	W39	W36	3.0
24	Niki, Issay	IA	719*	842*	L10	L30	L25	W40	W38	W29	3.0
25	Reddy, Aman	IA	774*	917*	L21	L23	W24	L22	W33	W34	3.0

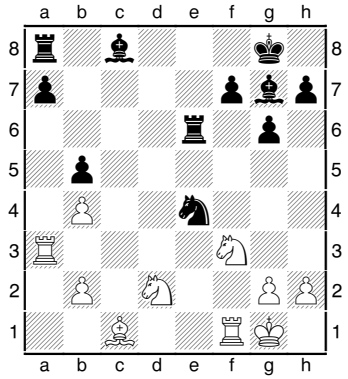
26	Lucas, Dennis E	IA	1745/10	1608/16	L17	W37	D27	W34	L13	L16	2.5
27	Fiedorowicz, Jess	IA	1250*	1271*	L3	W35	D26	W16	L7	L17	2.5
28	Kmetz, Shawn	IA	1667*	1636*	W37	L1	L30	W23	U0	U0	2.0
29	Vigil, Barry	IA	1273*	1249*	L1	W17	L6	W38	L8	L24	2.0
30	Cotarlan, Vlad	IA	1234/18	1256/24	L6	W24	W28	L10	L19	L15	2.0
31	Vigil, Eric Golf	IA	1199*	1198*	L14	U0	U0	U0	W42	W38	2.0
32	Reke, David	OH	1173/16	1116/22	L7	W39	L10	L35	L17	W37	2.0
33	James, Anson	IA	1039*	1003*	L8	W42	L21	L11	L25	W39	2.0
34	Bergal, Timothy M	IA	917*	911*	L9	W36	W37	L26	L21	L25	2.0
35	Mannengi, Siva	IA	707*	772*	L19	L27	W42	W32	L11	L22	2.0
36	Fiedorowicz, Isab	IA	485*	607*	L11	L34	W39	W37	L16	L23	2.0
37	Konecne, Ryan Pat	IA	849/14	788/20	L28	L26	L34	L36	W40	L32	1.0
38	Alaya, Yusef Fadi	IA	772*	756*	L18	L12	W40	L29	L24	L31	1.0
39	Brintle, Marcus P	IA	634/18	607/24	L15	L32	L36	W42	L23	L33	1.0
40	Alarape, Joseph O	IA	615*	584*	L20	L22	L38	L24	L37	W42	1.0
41	Denison, Ana L	IA	1184*	1183*	L2	U0	U0	U0	U0	U0	0.0
42	Nixon, Nolon	IA	501/21	448*	L16	L33	L35	L39	L31	L40	0.0

IM Angelo Young (R) receiving the plaque for winning the Iowa Quick Chess Championship.

Annotations by Arshaq Saleem

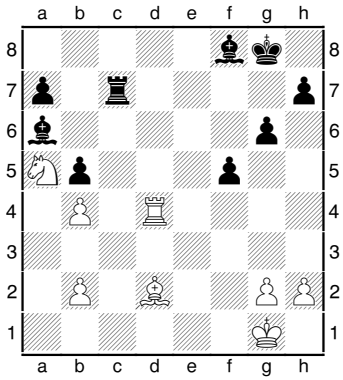
Rudolph,Joziah (1895) − Saleem,Arshaq (2156) [A45] (1)

When you're one of the higher−rated players (within the first group after the split), in an open tournament, it is almost guaranteed you will play someone lower. It is very important to get off to a strong start in these tournaments so that you have a chance to play more players that are higher−rated than you. This is exactly what I managed not to do. **1.f4** The Bird Opening. It is quite interesting that my opponent played this, as in the first round of the previous Iowa Open, I was confronted with the exact same move. **1...g6 2.d4** This follows the general scheme of playing for a Reversed Stonewall−type structure, but it seems a bit committal playing it this early. Now Black's pawn break with ...e5 will gain in strength. **2...♘f6 3.♘f3 ♗g7 4.e3 0−0 5.♗e2 d6 6.0−0 ♘bd7 7.♘bd2 ♖e8** Preparing ...e5. It is usually worth checking out if this works right away without preparation: 7...e5 8.f×e5 d×e5 9.♘×e5! *(9.d×e5 ♘g4* and after Black recaptures the pawn on e5, he will be left with a slight edge due to his better pawn structure.*)* 9...♘×e5 10.d×e5 ♘d7 *(10...♘d5 11.♘c4* was not too appealing to me, as White is still up a pawn, even though his pawn structure is not to be envied.*)* 11.e6 would liquidate the position, leaving both sides with roughly equal chances. I wanted more than equality, though. **8.e4 e5 9.f×e5** 9.d×e5 d×e5 10.f5 was a different approach to the position, but probably not a very good one, as after 10...♘c5 **9...d×e5 10.d5?** 10.♘c4 seems the lesser evil, but following 10...e×d4 *(10...♘×e4 11.d×e5* followed by ..♗f4 is not as bad for White.*)* 11.e5 ♘g4 12.♗g5 f6 Black is still slightly better. **10...♘c5 11.♗d3** It's not a good sign when you have to defend a pawn like this. **11...c6** 11...♘×d3 12.c×d3 c6 would have amounted to the same thing. **12.d×c6 ♘×d3 13.c×d3 ♕×d3** White is now in huge trouble, because of the weak light squares, Black's active queen, and his weak e4-pawn. **14.♕b3** This seems like the best chance. **14...♕×b3 15.a×b3 b5!?** I thought this was quite clever during the game, to take away the c4-square from the White knight, but my silicon friend thinks its unnecessary. Well, I guess it is just impossible to play perfectly on every single move. 15...b×c6 This is of course the natural move. Black has an extra pawn and two bishops, but I thought that White might get some counter−play against my weak queenside pawns. What can you do? You can't play perfect chess on every move. **16.b4** Creating a square on b3 for the White knight to occupy. **16...♖e6 17.♖a3** 17.♘b3 ♘×e4 would not be very appealing either. **17...♖×c6 18.♘×e5 ♖e6 19.♘ef3 ♘×e4** In all honesty, the position



should be close to winning (if not already winning) for Black here. He has an extra pawn, and two killer bishops. Unfortunately, having a winning position and winning a game are two completely different things... **20.♖d3 ♗b7 21.♘b3 ♗f8?!** The start of troubles. Black is already up a solid pawn, so it is not necessary to go hunting for more. 21...♖ae8 Doubling up on the e−file and creating a square on a8 for the bishop would have probably been the simplest way to go. **22.♘a5 ♗a6?** This actually isn't that horrible, but the bishop does look pretty ugly. Due to my subsequent misplay, this move really makes my position look bad. It is important to note that for the majority of the game, Black holds a signifi−

cant, if not winning advantage. The problem lies in the fact that as the game goes on, my position gets more and more difficult to handle due to some sub−optimal decisions. 22...♗c8! This does block the a8 -rook, but Black is hitting the b4-pawn, and can consider ...♖d6 next move and then get the c8-bishop out to alleviate some of the congestion. **23.♖d4 ♖c8 24.♖fd1 ♖d6 25.♗f4 ♖×d4 26.♖×d4** It is now quite clear that my Bishop on a6 is not happy. **26...f5 27.♘g5! ♘×g5 28.♗×g5 ♖c7 29.♗d2?** White is now forfeiting all of



his activity. 29.♗f4! seemed prudent, and this would have forced me to calculate a bit more. 29...♖c2 30.♖d8 ♔f7! 31.♖d7+ ♔e6! 32.♖×a7 ♗c8 33.♖×h7 ♗×b4 Black should be winning as he will pick up the b2 -pawn and have a strong passed b−pawn. **29...♗c8** now I just want to play ♖d7 to trade off the rooks. **30.♗c3 ♖d7 31.♘c6 ♖×d4 32.♘×d4 a6** [At this point, the rest is just a matter of technique... **33.♔f2 ♔f7 34.♘c6 ♗d6 35.h3 ♔e8** In retrospect, this is quite a difficult move to explain. 35...♔e6 followed by ...♔d5 should do the trick. **36.♘e5 ♗b7 37.g4 f×g4 38.♘×g4 ♔e7 39.♘f6 ♗×b4??** This is a bad decision on several levels. 1) The resulting opposite bishop ending is drawn (pretty easily, actually). 2) I had a much simpler option at hand. 3) Opposite colored bishop endings are always a double-edged sword, so if you are the aggressor, DO NOT go into them UNLESS you are 100% sure it is winning. There is not much room for outplaying your opponent in this endgame. 39...h5 and with the extra pawn, Black should win in due course. **40.♘g8+ ♔f8 41.♗×b4+ ♔×g8** What is the problem for Black here? He is up two pawns, but White can erect a watertight blockade by putting his bishop on a5, pawn on b4 and his h−pawn on h4 (so as not to allow Black's pawn to h4 to fix White's h3-pawn). Black can't really do anything to stop this. **42.♗c3 ♔f7 43.♔g3 ♔e6 44.♔f4 ♔d5 45.♗a5 ♔c4 46.b4 h6 47.h4 ♗c8 48.♔e5 ♗b7 49.♔f4 ♗c8 50.♔e5 ♗b7 51.♔f4 ♗d5 52.♔e3 ♔c3 53.♔f4 ♔d4 54.♗b6+ ♔c4 55.♗a5 ♗e6 56.♔e5 g5** I tried some trickery, but my opponent was accurate. **57.h×g5 h×g5 58.♔e4!** 58.♔×e6?? g4 would force the bishop to stop the g−pawn, when Black would simply take the b4-pawn and queen his queenside pawns. **58...♗g4 59.♔e3 ♗d1 60.♔f2 ♔d3 61.♔g3 ♔e4 62.♗d8 g4 63.♗a5 ½-½** Another year, another great Iowa Open. Congratulations to IM's Sean Nagle and Michael Brooks for taking home the title!

Nagle,Sean (2567) − Vasto,Daniel (2015) [A46] (1)

1.♘f3 c5 2.c3 ♘f6 3.d4 b6 4.♗g5 ♘e4 5.♗h4 ♗b7 6.♘bd2 ♘×d2 7.♕×d2 d6 8.d5 g6 9.e4 ♗g7 10.a4 0−0 11.♗c4 ♘d7 12.0−0 ♘e5 13.♘×e5 ♗×e5 14.f4 ♗g7 15.f5 a6 16.♖f3 ♕d7 17.♕e2 ♗e5 18.♗g3 ♗f6 19.♗e1 ♗c8 20.♗d3 ♕b7 21.♖h3 ♗d7 22.♗h4 ♗×h4 23.♖×h4 f6 24.f×g6 h×g6 25.e5 f5 26.e6 ♗e8 27.♕e3 1-0

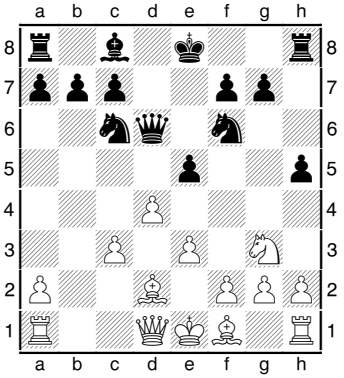
Reynolds,Robert (2013) − Yermolinsky, Alex (2556) [B44] (1)

1.c4 e6 2.♘c3 c5 3.e4 ♘c6 4.♘f3 ♘f6 5.d4 c×d4 6.♘×d4 ♗b4 7.♘×c6 b×c6 8.♗d3 e5 9.♗d2 0−0 10.0−0 d6 11.h3 ♗e6 12.♕e2 ♘d7 13.a3 ♗c5 14.b4 ♗d4 15.♖ab1 ♕h4 16.♔h2 f5 17.g3 ♕e7 18.e×f5 ♗×f5 19.♗×f5 ♖×f5 20.b5 c×b5 21.c×b5 ♕f7 22.f3 d5 23.♘d1 ♖f8 24.♔g2 h5 25.♘e3 ♗×e3 26.♕×e3 d4 27.♕e2 ♕a2 28.♖bc1 ♕×a3 29.♕c4+ ♖8f7 30.♗b4 ♕e3 31.♕d5 ♘b6 32.♕c6 ♔h7 33.♖ce1 ♕b3 34.♗d6 ♘d7 35.♖f2 ♖7f6 0-1

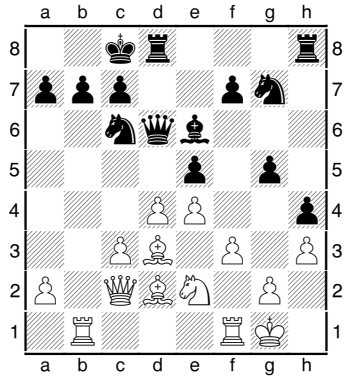
Annotations by GM Alex Yermolinsky

Yermolinsky,Alex − Stevens,Matthew [D07] (2)

1.d4 d5 2.c4 ♘c6 It's been years since I faced the Chigorin Defense and even longer since I played it myself as Black! **3.c×d5 ♕×d5 4.e3 e5 5.♘c3 ♗b4 6.♗d2 ♗×c3 7.b×c3 ♘f6 8.♘e2** I don't trust 8.f3 because it delays White's development and allows Black to fight for light squares. 8...e4 9.c4 ♕f5; 8.c4 ♕d6 9.d5 ♘e7 10.♕b1 0-0 is a theoretical line my opponent expected to see. **8...♕d6?!** Unforced retreat. The correct move is 8...0-0 and only after White commits to 9.f3 the queen steps back. Years ago I won a pretty game against GM Beliavsky that went 9...♕d6 10.e4 e×d4 11.♗f4 ♕a3 12.c×d4 ♘b4 13.♗c1 ♘d3+ 14.♔d2 ♘×c1 15.♕×c1 ♕e7 etc.; Perhaps Black should take advantage of an opportunity to get one of White's bishops: 8...♘e4!? 9.♘g3 ♘×d2 10.♕×d2 0-0. **9.♘g3 h5!** A great idea from my young opponent.

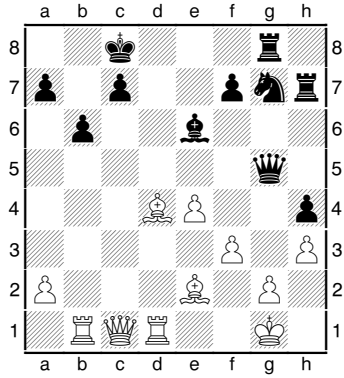


Black sets maximum obstacles on White's path. The mundane 9...0-0 offers White a comfortable life after 10.♗d3 ♗e6 11.0-0. **10.♗d3** I was reluctant to weaken my kingside, but 10.h4 was the right move: 10...♗g4 11.♕c2 0-0-0 12.♖b1 ♖he8 13.♕b2 b6 14.♗b5 and White is ready to castle next. **10...♗g4** I don't see any reason to reject 10...h4 11.♘e4 *(*On *11.♘f5 ♕d8!* is the key move. The threat of e5-e4 is difficult to parry: Δ*12.♘xg7+ ♔f8 13.♘f5 e4; 11.♘e2 h3* is annoying*)* 11...♘×e4 12.♗×e4 h3 13.g3 ♗e6 14.0-0 f5 offers Black counterplay. **11.♕c2 0-0-0 12.h3 ♗e6 13.0-0 h4 14.♘e2!?** A touch too ambitious. Once again, I disliked 14.♘f5 this time on account of 14...♕f8; The safest was 14.♘e4 ♘×e4 15.♗×e4 ♖hf8. **14...g5** Black had an interesting idea in 14...e4!? 15.♗×e4 ♘×e4 16.♕×e4 a pawn sac designed to take control of light squares. There may follow 16...g5 17.f3 f5 18.♕c2 g4 19.♘f4. **15.f3 ♘h5 16.♖ab1 ♘g7** Black insists on f7-f5. Perhaps more practical was to choose 16...♘g3 17.♘×g3 h×g3 18.♖fc1 g4 19.f×g4 ♗×g4 20.♗e1 ♗e6 with some counterplay. **17.e4!?** I was tempted to start tactical play



because Black was getting low on time. Otherwise, I'd choose something like 17.♕a4 f5 18.♗c1. **17...e×d4 18.♗×g5 ♖dg8 19.c×d4** From this point on my game lacked precision. Much stronger was 19.♗f4! ♕d7 *(19...♕c5 20.♖b5; 19...♕e7 20.c×d4 ♘h5 21.♗a6!*+-*)* 20.c×d4 ♘h5 21.d5. **19...♘×d4 20.♕b2?** 20.♕c3! ♘h5 21.f4 ♘×e2+ 22.♗×e2 f6 23.♗×h5 f×g5 24.♗f3+- The threat of e4-e5 decides the game. **20...♘×e2+ 21.♗×e2 b6** 21...♕c5+ 22.♔h1 ♕×g5 23.♕×b7+ ♔d7 24.♖bd1+ ♔e7 25.f4 *(25.♕×c7+ ♔f6 26.f4 ♕×g2+)* 25...♕c5 26.f5+- ; 21...♕b6+ was obvious and best. I can understand my opponent didn't cherish a thought of defending a worse ending with only increment seconds available on his clock for the rest of the game. **22.♗f6**

♖h7 22...♘h5 23.♗a6+ ♔b8 24.♗×h8 ♖×g2+ 25.♕×g2; 22...♖h5 23.♖bd1 ♕g3 24.f4 ♖a5 25.♖f3 ♕g6 26.♖f2 ♖×a2 27.♕c3 Δ♘h5 28.♕c6 **23.♖fd1** better was to switch the point of attack on the c7-pawn 23.♖bc1! **23...♕c5+ 24.♗d4 ♕g5 25.♕c1?** I just



lost my nerve. The win was still there: 25.♗a6+ ♔b8 26.♖bc1 ♘h5 27.♖×c7! *(*I only saw *27.♗e5 f6)* 27...♕×g2+ 28.♕×g2 ♖×g2+ 29.♔×g2 ♔×c7 30.♗e5+ ♔c6 31.♖c1+ ♔d7 32.♖c7+ ♔d8 33.♖×a7+-. **25...♘h5 26.♕×g5 ♖×g5 27.♗a6+ ♔b8** I couldn't believe there was nothing to be gained from the threat of back rank checkmate. **28.♗e3?** The worst possible retreat of the bishop. 28.♗f6 ♖g8 29.♗×h4 ♘f4 30.♖d8+ ♖×d8 31.♗×d8 ♖g7 32.g4±. **28...♖g8 29.♔h2 f5?** I guess the burden of playing on the increment alone proved to be too much. This pawn push doesn't help Black at all. 29...♗×a2 should have been played, leading to a sharp minor piece adding after the approximate 30.♖b2 ♗e6 31.♗g5 ♘g7 32.♖bd2 ♗c8 33.♖d8 ♖hh8 34.♗c4 ♖×d8 35.♖×d8 ♖×d8 36.♗×d8 ♗e6 37.♗a6 ♗c8 38.♗f1 a5 39.♗×h4±. **30.e×f5 ♗×f5 31.♖b4** Now the h4-pawn falls, and White regains a big edge. **31...♖e7 32.♗f2 ♖eg7 33.♖g1 ♘g3** 33...♗c8+-. **34.♖×h4 ♗e6 35.a3 ♘f5 36.♖f4 ♘g3 37.h4** Time forfeit. **1-0**

Keating,Robert F (2131) − Nagle,Sean (2567) [C94] (2)
1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 0-0 9.h3 ♘b8 10.a4 ♗b7 11.d3 ♘bd7 12.a×b5 a×b5 13.♖×a8 ♗×a8 14.♘a3 ♕b8 15.♗c2 c5 16.♘b1 d5 17.♘bd2 d×e4 18.d×e4 c4 19.♘f1 ♘c5 20.♘g3 ♖d8 21.♕e2 h6 22.♘d2 ♘d3 23.♗×d3 ♖×d3 24.♔h2 ♗f8 25.f3 ♘d7 26.♘h1 ♘c5 27.♘f2 ♖d6 28.♘f1 ♕d8 29.♗e3 ♘e6 30.♖d1 h5 31.♖×d6 ♕×d6 32.♕d2 ♕c7 33.♘g3 g6 34.♘e2 ♗c6 35.g4 h×g4 36.h×g4 ♗e7 37.♔g2 ♕b7 38.♘g3 ♕a8 39.g5 ♕d8 40.♕×d8+ ♗×d8 41.♘h3 ♗e7 42.♘f1 ♘c5 43.♘f2 ♔f8 44.♘h2 ♘a4 45.♘d1 ♗d6 46.♘g4 ♔e7 47.♘f6 ♔e6 48.♔f1 ♗e7 49.♘g4 ♘c5 50.♘df2 b4 51.c×b4 ♘b3 52.♘d1 ♗×b4 53.♘c3 ♗e7 54.♘e2 ♘c5 55.♘f2 ♔d6 56.♔e1 ♘e6 57.♘h3 ♔c7 58.♔f2 ♗b4 59.♘c3 ♔d6 60.♘a2 ♗c5 61.♗×c5+ ♘×c5 62.♘c1 ♗d7 63.♘g1 ♗e6 64.♔e3 ♘a4 65.♘ge2 ♘×b2 66.♘c3 ♗d7 67.♔d2 ♔c5 68.♘1e2 ♘d3 69.♘d5 ♗e6 70.♘ec3 ♗×d5 71.♘×d5 ♘f4 72.♘e3 ♘e6 73.♔c3 ♘×g5 74.♘×c4 ♘×f3 75.♘b2 ♔d6 76.♔d3 ♔e6 77.♔e3 ♘g5 78.♘d3 ♔d6 79.♘f2 f5 80.e×f5 g×f5 81.♘d3 ♘e6 0-1

White,James Lee (1803) − Kosokin, Valeriy (2217) [B23] (2)
1.e4 c5 2.♘c3 e6 3.f4 ♘c6 4.♘f3 a6 5.d3 d5 6.♗e2 d×e4 7.d×e4 ♕×d1+ 8.♘×d1 b6 9.c3 ♗b7 10.♘f2 ♘f6 11.♗d3 h6 12.♗e3 0-0-0 13.0-0-0 ♗e7 14.♖he1 ♔c7 15.♗c2 b5 16.h3 ♘d7 17.♘d3 ♖he8 18.♘de5 ♘d×e5 19.f×e5 ♖×d1+ 20.♖×d1 ♖d8 21.♖f1 ♖d7 22.♗f4 ♔d8 23.g4 ♔e8 24.h4 ♗d8 25.g5 h5 26.♖e1 ♗c7 27.♗h2 ♘e7 28.♗g1 ♘g6 29.♗×c5 ♘×e5 30.♘×e5 ♗×e5 31.♗e3 ♗c6 32.♖g1 g6 33.♖f1 ♔f8 34.♗f4 ♗g7 35.e5 ♔e8 36.b4 ♗d5 37.a4 ♗c4 38.♖f2 ♔d8 39.♖f3 ♔c8 40.a5 ♗d5 41.♖f2 ♔d8 42.♖d2 ♖c7 43.♔b2 ♖c4 44.♖d4 ♗f8 45.♗e3 ♖×d4 46.♗×d4 ♔d7 47.♗d3 ♔c6 48.♔c2 ♗g2 49.♔d2 ♔d5 50.♔e3 ♗e7 51.♗e2 ½-½

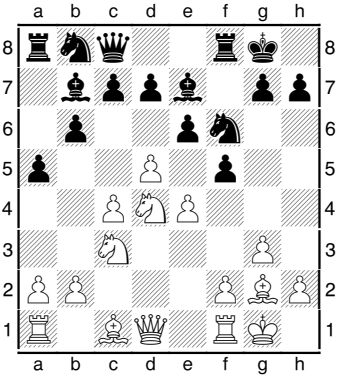
Neal II,James A (2199) − Yermolinsky, Alex (2556) [B18] (3)
1.e4 c6 2.d4 d5 3.♘d2 d×e4 4.♘×e4 ♗f5 5.♘g3 ♗g6 6.♘h3 e6 7.♘f4 ♗d6 8.c3 ♘f6 9.h4 ♗×f4 10.♗×f4 h6 11.♗d3 ♗×d3 12.♕×d3 0-0 13.0-0-0 b5 14.♔b1 ♕d5 15.f3 ♘bd7 16.♘e4 h5 ½-½

Once in a while both players really like one of their games and send annotations in. This is a case where both Sean and Joseph annotated their game. I always find this very educational. First we will hear from Joseph. -Ed.

Annotations by NM Joseph Wan.

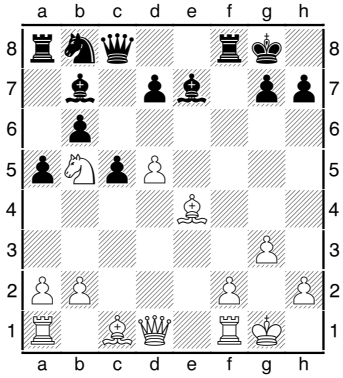
Nagle,Sean (2567) − Wan,Joseph (2212) [A84] (3)

Imagine yourself watching the most exciting game of chess ever. The battle of the International Master (IM) and the National Master (NM). The IM gains a winning position by move 14 and you feel for the NM. However, the NM manages to hold off until the 98th move, when almost all the pieces are off the board, resulting in a draw. You are amazed and think that this is the craziest and best game of chess ever played. Well, the game is right in front of you right now, and it all began with...**1.♘f3** Just kidding. This was just the third round game of the 2016 Iowa Open, and I was playing on board one against IM Sean Nagle, the highest rated player in the tournament. **1...e6** An unusual response to the Reti, but I was hoping for 2. e4, which is rarely played, but would transpose into a French Defense. **2.c4 b6** Now it's an English Defense. **3.g3 ♗b7 4.♗g2 f5!?** Definitely the "normal" move here, going for a Dutch-like position with the Bishop on "b7", but this may be a little weakening, as the dark squared bishop has no place to go. 4.... ♘f6 may be better, playing a Queen's Indian. However, that was not part of my repertoire. **5.0-0!** 5.d4?! ♗b4+! Black is able to develop this bishop and avoid wasting time or blocking his pieces in. 6.♗d2 ♗×d2+ 7.♕×d2 ♘f6 8.0-0 0-0=. **5...♘f6 6.d4 ♗e7** I was definitely debating 6... g6 followed by 7... ♗g7. However, I decided that this was too time wasting. 6...g6?! 7.♘c3 ♗g7 8.d5!! The key move in a lot of variations. 8...0-0 9.♘g5 e5 10.c5! ♔h8 11.♕b3 ♕c8 12.♕c4±. **7.d5!** Once again this move! It cramps Black's position, making it hard for him to get a ...d6 followed by ... e5, and sometimes White has d6 tactics that Black has to watch out for. **7...0-0 8.♘d4 ♕c8!?** 8...♘e4 Number one choice by Rybka, who assesses it as about equal. 9.♗f4 g5 10.♗e3 ♘d6 11.♘a3 f4 12.♗d2 a6±. **9.♘c3 a5?!** I planned to develop the knight to "a6" and "c5", and wanted to make sure that he could never play b4, but this is too time-wasting. Better was 9... c5, or 9... ♘a6 immediately. 9...c5 10.♘f3 *(10.d×c6? ♘×c6 11.♘×c6 ♗×c6 12.♗f4 ♗×g2 13.♔×g2 ♕×c4∓)* 10...♘a6 11.♘e5 ♗d6 12.♗f4 ♗b8! 13.♕a4 ♖e8 14.♘d3 ♗×f4 15.♘×f4=; 9...♘a6 10.♗f4 ♘c5 11.♖c1 ♘h5! 12.e3 ♘×f4 13.e×f4 a5±. **10.e4**

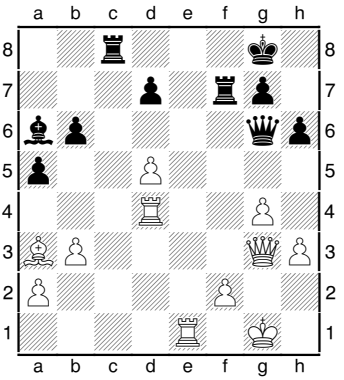


Now I started to get scared about ♗h3 ideas, pressuring my "e6" pawn, so I chose (wrongly) not to take on "e4" and after 25 minutes of thinking, I played... **10...c5??** This should've been played one move ago, but playing it now allows White a huge advantage, weakening the light squares and "d6". 10...f×e4 11.d×e6! This is what I was scared about. 11...♘a6 *(11...d×e6?? 12.♗h3!!)* 12.♘f5 ♗c5 13.e7 ♖f7 14.♗g5 ♕e8 15.♖e1±; 10...♘×e4 11.♘×e4 f×e4 12.♗×e4 ♗f6 13.♕d3 ♗×d4 14.♕×d4 ♘a6 15.b3 ♘c5 16.♗b2 ♖f6±. **11.♘db5!** Immediately taking advantage of Black's last move by diving into the hole created. **11...f×e4 12.♘×e4 ♘×e4 13.♗×e4 e×d5 14.c×d5** Now Black is faced with the ominous threat of 15. ♕h5, when neither 15... g6 or 15... h6 is possible. I found the number one best move here, but my position is

still way worse.

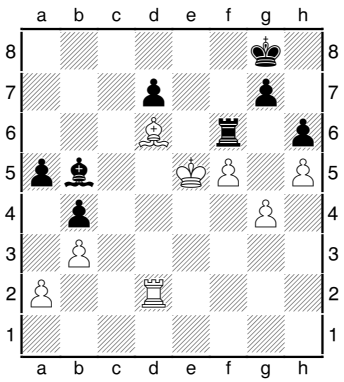


14...♖f7! The purpose of this move is to meet 15. ♕h5 with 15... g6, when the sacrifice on "g6" will be met by ♖g7. **15.♕c2** So the queen attacks from a distance while keeping close ties to the center. **15...h6 16.♖e1!** With the devilish threat of 17. ♗g6, winning everything. **16...♗f8** I planned to meet 17. ♗g6 with 17... ♗×d5, sacrificing the exchange in a still hopeless position, but at least Black has some chances. **17.♗f4!?** 17.♗g6! ♗×d5 18.♕d3!! *(18.♗×f7+?? ♗×f7 19.♗f4 ♕c6 20.a4 ♘a6 21.♕f5 c4=)* 18...♗c6 19.♗×f7+ ♔×f7 20.♗×h6!! g×h6 21.♕h7+ ♔f6 22.f4+-. **17...♘a6** Finally Black gets his knight developed! **18.♖ad1 c4!** Black still has a terrible position, but strains to the utmost to get counterplay. **19.♘d6!?** 19.♗g6! ♖f6 20.♗e5 ♘b4 21.♕b1 ♖×g6 22.♕×g6 ♘d3 23.♘d6 ♘×e5 24.♖×e5 ♗×d6 25.♕×d6+-. **19...♗×d6 20.♗×d6 ♘b4 21.♕e2 ♘d3!?** Sacrificing a pawn in desperation is the number one recommendation of Rybka. Black has nothing better. **22.♗×d3 c×d3 23.♕×d3** White has gained a pawn, but in return, Black has gotten rid of one of the most dangerous pieces on the board, the light-squared bishop. Also, the bishops are now opposite colored, which may create drawing chances. **23...♗a6** First, Black activates his bishop. **24.♕e3 ♕c4** Black's pieces are finally seeing more light! **25.b3 ♕g4 26.♖d4 ♕g6 27.♗a3 ♖c8 28.h3 ♕h5 29.g4 ♕g6** Both sides are just kind of moving around, White trying to maintain his positional and material advantage, Black trying to provoke weaknesses. But now comes... **30.♕g3??**

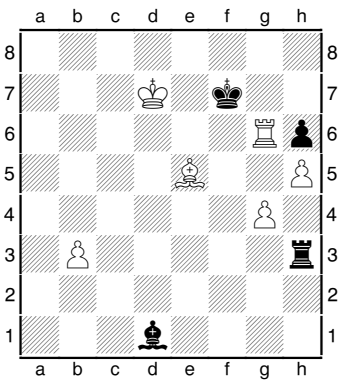


Whoa, what?? Nagle may have overlooked the strength of Black's best move here. Unfortunately, I was down to one minute (to his seventeen!) and didn't find it. **30...♕f6?** 30...♖c2!! So simple, yet I didn't play it! I was afraid of 31. ♕b8+ followed by 32. ♖e8, threatening mate, but what I missed was that 32... ♕f6! creates a safe haven for the king on "g6". 31.♖f4 *(31.♕b8+? ♔h7 32.♖e8?? ♕f6! 33.♖h8+ ♔g6 34.♕d6 ♕×d6 35.♗×d6 ♖f×f2-+)* 31...♖×a2 32.♗c1 ♖c2 33.♕f3 ♗e2! 34.♖×e2 ♖×c1+ 35.♔g2 ♖×f4 36.♕×f4=. **31.♖d2 ♕f3!?** I struggled to find a useful move, and with 30 seconds on the clock, I plopped my queen down on the "f3" square, with no idea what kind of battle would ensue. **32.♕×f3 ♖×f3 33.♔g2 ♖f7** Despite the opposite colored bishops, White is still winning in this endgame because of his more active pieces. I struggled on, despite my position and my miniscule amount of time. **34.♖e3 b5 35.♔g3 b4 36.♗b2 ♖cf8 37.♗d4 ♗b7 38.♗b6 ♖a8 39.♖e4 ♖a6 40.♗c5 ♖a8 41.♖c4 ♗a6 42.♖cc2 ♗b7 43.♗d6 ♖a6 44.♖c7! ♗a8 45.♖c8+ ♔h7 46.♗c5 ♖ff6** At this point I was just shuffling pieces around, hoping that White wouldn't be able find some breakthrough. **47.h4 ♖f7 48.h5 ♗b7 49.♖c7 ♗a8 50.f4 ♖af6?!** 50...a4 is the best move according

to Rybka, evaluating at a miserable +2.7 for White. I feel the text causes White more difficulties, as ...a4 just loses another pawn. **51.f5 ♖a6 52.♖e2?** In his rush to get to the 8th rank, White gives up a valuable pawn. Better was to wait around with 52. ♖d3. 52.♖d3 ♖af6 53.♖a7!! d6 54.♖×a8 d×c5 55.♖×a5 ♖c7 56.♖a8 ♖e7 57.d6 ♖d7 58.♖e3 ♖f×d6 59.♖ee8 and Black can resign. **52...♗×d5 53.♖c8 ♖a8!** The only move. 53...♖c6? 54.♖d8 ♖×c5 55.♖ee8 g5 56.h×g6+ ♔g7 57.g×f7+-. **54.♖×a8 ♗×a8 55.♗d6?!** Nagle had been thinking hard, getting into time trouble himself. 56. ♗b6 makes things much easier for White. By the way, my time was still hanging around one minute, living on the 30 second increment. 55.♗b6! ♖f6 56.♗×a5 ♖d6 57.♗×b4 ♖d3+ 58.♔h4 ♗f3 59.♖e7 ♖d4? 60.♖×g7+!! ♔×g7 61.♗c3+-. **55...♗c6 56.♔f4 ♖f6 57.♖d2 ♔g8** Continuing the shuffling moves. **58.♖d4 ♗b5 59.♔e3 ♔f7 60.♖d2 ♔g8 61.♔e4** Going to the next scoresheet! **61...♗c6+ 62.♔f4 ♗b5 63.♔e5!** White finds the right plan. He



should bring the king to "d6" to blockade the pawn and restrict the rook, and use the bishop to win the pawns. **63...♗c6 64.♗e7 ♖f7 65.♔d6 ♗f3 66.♖d4 ♗c6 67.♖c4 ♔h7 68.♖f4 ♔g8 69.♗d8 ♖f8 70.♗×a5 ♖a8 71.♗×b4 ♖×a2 72.f6 g×f6 73.♖×f6 ♖g2!** Saving the pawn for now. **74.♖g6+ ♔f7** 74...♔h7? 75.♗c3! and the Black king is in serious trouble. **75.♗c3 ♖g3 76.♗d4 ♗f3??** After seemingly millions of moves of careful defense, Black finally blunders in a difficult position. I missed that 77. ♗e5 ♖×g4 78. ♖f6+! forks the bishop. **77.♗e5!** So now Black is forced to give up another pawn. **77...♖h3** 77...♖×g4? 78.♖f6+! **78.♔×d7 ♗d1** Trying to fight back, but now White has a clearly winning continuation. Can any of you see it? It's virtually forced, so see if you can



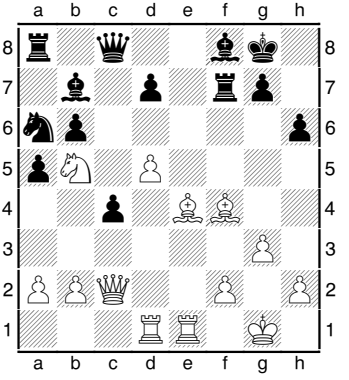
find it without looking at the next couple moves in the game. **79.♖f6+! ♔g8 80.♔e7!** Mate in 12 according to Rybka, but over the board, it wasn't easy to find. **80...♖f3!** Only move to avert mate with 81. ♖f8 and 82. ♖h8. **81.♖g6+! ♔h7** Now what is the obvious move? 82. ♖g7+, right? Nagle did not play it. Perhaps he saw no winning continuation after it, but it is still the most natural move. At this point, his clock was ticking away. 10, 9, 8, 7, 6... he finally realizes the clock and in a flash, plays... **82.♖b6??** Throwing the advantage away. The winning continuation is given below, but once again, test your tactical abilities and try to solve the mate in 10 without looking at the moves. 82.♖g7+ ♔h8 83.♗a1!! ♗e2 84.g5!! The key move. Breaking up the "h" pawn blockade allows White's own "h" pawn to march through. 84...h×g5 85.h6!! ♖f1 86.♗e5!! The bishop can't be attacked!!! 86... ♖f5 fails to 87. ♗b2!! 86...♗d3 Only way to hang on longer by preventing 87. h7. 87.♖f7+ ♔g8 88.h7+ ♗×h7 89.♖g7+ ♔h8 90.♖×g5+ ♖f6 91.♗×f6# A beautiful long mating combo which was

definitely hard to see with 20 seconds on the clock over the board, so we can hardly blame even an IM for missing this. **82...♖×b3** Winning one of the pawns with the "g4" pawn about to fall as well. **83.♖d6 ♖b7+ 84.♔d8 ♗×g4 85.♗f4** White continues pushing, trying to lure Black into the "theoretically drawn position" of ♖+♗ vs. ♖, but this is difficult to defend, so I chose a simpler method of drawing. **85...♗f3! 86.♖×h6+ ♔g7 87.♖g6+ ♔h7 88.♖f6 ♗e4 89.♖h6+** 89.h6 ♗g6 holds a fortress. **89...♔g7 90.♖e6 ♗f5 91.♗e5+ ♔h7 92.♖f6 ♗g4 93.♗f4 ♗e2 94.♖e6 ♗f3** As you can probably tell, White is not making any progress whatsoever. **95.♖h6+ ♔g7** And with his next move, I am able to get rid of his pawn and his last winning chance. **96.♔e8 ♖b5! 97.♖g6+ ♔h7 98.♖e6 ♗×h5+** ♖+♗ vs. ♖+♗ = draw. A brilliant battle and a wonderful effort by both players. It was easy to say I was lucky, but I took my chances when they came, and tried my hardest to hold the draw, and I did it! At this tournament, James Neal also made a breakthrough, crossing 2200 uscf for the first time. Congrats James! Also, thanks to Eric and Mark for putting together such a great and fun tournament!
½-½

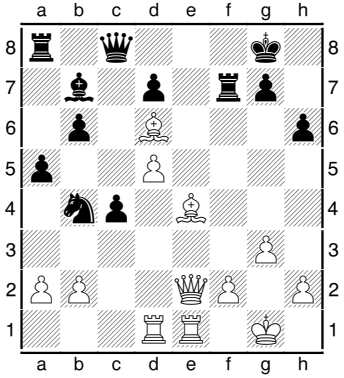
Now Sean's Turn

Annotations by IM Sean Nagle

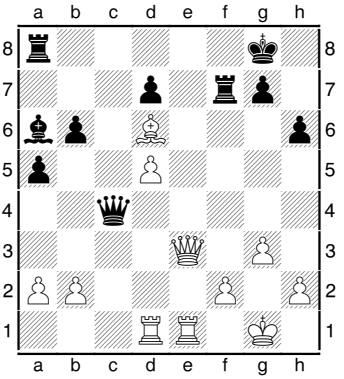
Nagle,Sean (2567) − Wan,Joseph Cheng −Yue (2212) [A84] (3)
I was pleased to accept Mark Capron's invitation to attend the 2016 Iowa Open. The tournament was quite strong, with a field including GM Alex Yermolinsky, IM Michael Brooks, IM Angelo Young, and WGM Camilla Baginskaite. The field also included many up−and−coming junior players such as NM Joseph Wan, my round 3 opponent. Despite a poor opening, I was very impressed with Joseph's resourcefulness in fighting back and ultimately holding a draw after a very long and difficult endgame. **1.♘f3 e6 2.c4 b6 3.g3 ♗b7 4.♗g2 f5?!** It was still possible for Joseph to transpose to a more traditional setup with either 4...♘f6 or 4...c5. I've always been under the impression that this particular version of the Dutch Defense is favorable for White. **5.0−0 ♘f6 6.d4 ♗e7 7.d5!** This is the problem with Black's setup. 7.d5 is one of White's sharpest weapons in an analogous position in the Queen's Indian Defense (where Black's f−pawn would be back on f7 but he would be castled), but is even stronger here due to the weaknesses stemming from the advance of Black's f−pawn. **7...0−0** 7...e×d5?! 8.♘d4! and White will win his pawn back with a superior structure. **8.♘d4 ♕c8** Black guards his b7-bishop and e6-pawn, but something has gone wrong when such unnatural moves are necessary.. . 8...♘a6? 9.d6!; 8...♘e4!? **9.♘c3** At this point White clearly has the more comfortable position due to his extra space in the center and his more fluid development. Still, Black could obtain a playable position after either 9...♘a6 or even 9..♗b4. **9...a5?! 10.e4** It is logical for White to open the position given his more active pieces. **10...c5?** Black needlessly weakens his position; notice the gaping holes on b5 and d6. **11.♘db5 f×e4 12.♘×e4 ♘×e4 13.♗×e4 e×d5 14.c×d5** I had no interest in trading light squared bishops with 14.♗×d5 since my bishop is much more active than its counterpart on b7.
14...♖f7 15.♕c2 h6 16.♖e1 ♗f8 17.♗f4 ♘a6 18.♖ad1 c4 Here the computer tells



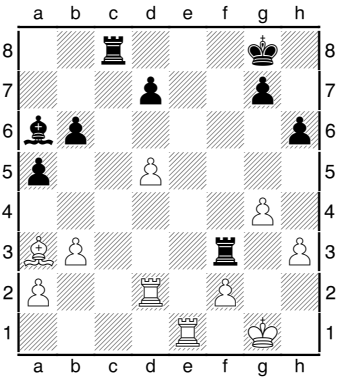
us that Black is objectively lost, with an evaluation of nearly "+3". However, there is much wisdom in the old saying that "there's nothing harder to win than a won game." The idea is that the acquisition of a winning advantage is often followed by a lapse in concentration. As GM Robert Byrne wrote in an article on the subject, "The feeling that now the work is done and what remains is only technique is the dangerous prelude to botching the technique." I think it'd be fair to say that I proceed to botch the technique ; −) **19.♘d6?** White is still better after this move, but allowing Black's knight access to b4 throws away much of White's advantage. 19.a3 was called for. **19...♗×d6 20.♗×d6 ♘b4 21.♕e2**



21...♘d3! Joseph really impressed me with this move, which I had been fearing and he played relatively quickly. Black shows excellent judgment in sacrificing a pawn to obtain a position with opposite color bishops where it will be very difficult for White to make progress due to the weaknesses around his king. 21...♘×a2?? After this greedy move, White wins with a direct attack against Black's king. 22.♗b1 ♘b4 23.♕e4 ♘d3 24.♖×d3 c×d3 25.♕×d3 g5 26.♖e7 ♖×e7 27.♗×e7 ♔f7 28.♕h7+ ♔e8 29.♗g6# **22.♗×d3 c×d3 23.♕×d3 ♗a6 24.♕e3 ♕c4** Comparing this position to the position after move 18 shows that Black's chances have improved dramatically as a result of his strong pawn sacrifice.

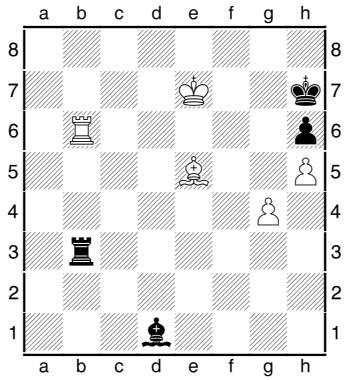


25.b3 ♕g4 26.♖d4 ♕g6 27.♗a3 ♖c8 28.h3 ♕h5 29.g4 ♕g6 30.♕g3? 30.♖d2 **30...♕f6?** Black misses an excellent chance. 30...♖c2!⇄ **31.♖d2 ♕f3 32.♕×f3 ♖×f3** With the queens off the



board, I was happy to no longer need to worry about my exposed king. Regardless of whether White's extra pawn should be enough to win in an objective sense, I expected my opponent to crumble at some point due to the difficulty of defending a long endgame against a higher rated and more experienced opponent, all while essentially playing "on increment." While I did eventually manage to obtain an objectively winning position, Joseph showed great resilience in seizing the opportunities offered to him and fully earned the draw in the end. **33.♔g2 ♖f7 34.♖e3 b5**

35.♔g3 b4 36.♗b2 ♖cf8 37.♗d4 ♗b7 38.♗b6 ♖a8 39.♖e4 ♖a6 40.♗c5 ♖a8 41.♖c4 ♗a6 42.♖cc2 ♗b7 43.♗d6 ♖a6 44.♖c7 ♗a8 45.♖c8+ ♔h7 46.♗c5 ♖ff6 47.h4 ♖f7 48.h5 ♗b7 49.♖c7 ♗a8 50.f4 ♖af6 51.f5+ ♖a6 52.♖e2 ♗×d5 53.♖c8 ♖a8 54.♖×a8 ♗×a8 55.♗d6 I had seen that Black would be virtually immobilized after this move, but it is also very difficult for White to make progress. I probably should have simply gone after his queenside pawns immediately with 55.♗b6. **55...♗c6 56.♔f4 ♖f6 57.♖d2 ♔g8 58.♖d4 ♗b5 59.♔e3 ♔f7 60.♖d2 ♔g8 61.♔e4 ♗c6+ 62.♔f4 ♗b5 63.♔e5 ♗c6 64.♗e7 ♖f7 65.♔d6 ♗f3 66.♖d4 ♗c6 67.♖c4 ♔h7 68.♖f4 ♔g8 69.♗d8 ♖f8 70.♗×a5 ♖a8 71.♗×b4 ♖×a2 72.f6 g×f6 73.♖×f6 ♖g2 74.♖g6+ ♔f7 75.♗c3 ♖g3 76.♗d4 ♗f3?** This move allows White to obtain a winning advantage. **77.♗e5 ♖h3** 77...♖×g4 drops the bishop after 78.♖f6+ ♔e8 79.♖×f3. **78.♔×d7 ♗d1 79.♖f6+ ♔g8 80.♔e7 ♖f3 81.♖g6+ ♔h7 82.♖b6??** 82.♖g7+ According to the computer, White has checkmate in nine moves after this. 82...♔h8 83.g5 h×g5 84.♗a1! A difficult move to find; White simply removes his bishop from the reach of the Black rook. 84...♗e2 85.h6 ♖f1 86.♗e5 ♗d3 87.♖f7+ ♔g8 88.h7+ ♗×h7 89.♖g7+ ♔h8 90.♖×g5+ ♖f6 91.♗×f6# **82...♖×b3=** To be



honest, I had overlooked this move. It is important not to simply brush off negative outcomes like this; instead, it's critical to continually strive to uncover and eliminate the root causes for such failures, e.g. overconfidence, indecision, poor calculation skills, insufficient theoretical knowledge, etc. In my case, this game and others like it reveal a tendency to become overconfident and lose focus once I have obtained a big advantage. I try to work on this weakness by solving exercises and playing training games on the theme of "winning a won game" and minimizing the opponent's counterplay. **83.♖d6** The position is now a draw, though in a time scramble I thought White still had chances to win due to Black's cornered king and thus continued to play on. **83...♖b7+ 84.♔d8 ♗×g4 85.♗f4 ♗f3 86.♖×h6+** Despite White's extra pawn, there is simply no way to make progress. **86...♔g7 87.♖g6+ ♔h7 88.♖f6 ♗e4 89.♖h6+ ♔g7 90.♖e6 ♗f5 91.♗e5+ ♔h7 92.♖f6 ♗g4 93.♗f4 ♗e2 94.♖e6 ♗f3 95.♖h6+ ♔g7 96.♔e8 ♖b5 97.♖g6+ ♔h7 98.♔e7 ♗×h5** Congratulations to my opponent on an excellent defense. Something tells me that if I come back for the 2017 Iowa Open, Joseph will be pushing for more than a draw!

½-½

Lodh,Anish (1650) − Young, Angelo (2417) [B07] (3)

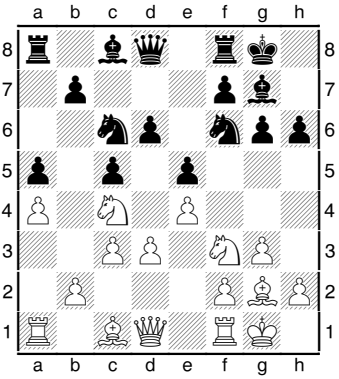
1.e4 d6 2.d4 ♘f6 3.♘c3 c6 4.♗d3 e5 5.♘ge2 ♕b6 6.d×e5 d×e5 7.b3 ♘bd7 8.♗b2 ♘c5 9.0-0 ♗g4 10.♔h1 ♖d8 11.f3 ♗c8 12.♕d2 ♕c7 13.♖ad1 ♗e7 14.♘g3 0-0 15.♕e2 g6 16.♕e3 b5 17.a3 ♖fe8 18.b4 ♘e6 19.♘ce2 h5 20.♖f2 h4 21.♘f1 ♘h5 22.g3 ♗f6 23.♖g2 a5 24.b×a5 h3 25.♖g1 ♕×a5 26.♘d2 ♘d4 27.♘×d4 e×d4 28.♕f2 c5 29.♘b3 ♕b6 30.♗e2 ♗b7 31.♖gf1 ♗g7 32.♗a1 ♗h6 33.f4 ♘f6 34.♗f3 ♘×e4 35.♗×e4 ♗×e4+ 36.♔g1 ♗b7 37.♖fe1 ♕c6 38.♔f1 ♗f8 39.♘a5 ♕h1+ 40.♕g1 ♕×g1+ 41.♔×g1 ♗e4 42.♖d2 ♗d5 43.♖×e8 ♖×e8 44.♔f2 ♖a8 45.♘b3 ♗×b3 46.c×b3 ♖×a3 47.♖b2 ♖×a1 48.♔e2 c4

0-1

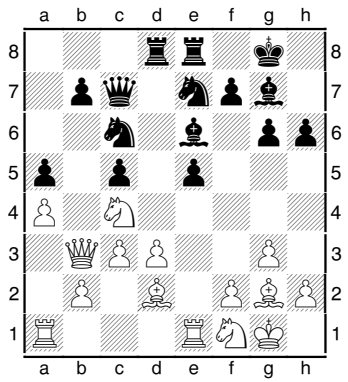
Annotations by WGM Camilla Baginskaite

Brooks,Michael − Baginskaite,Camilla [A05] (3)

1.e4 c5 2.♘f3 d6 3.d3 ♘c6 4.g3 g6 5.♗g2 ♗g7 6.0-0 ♘f6 6...e5 7.c3 ♘ge7 is another possible system − Black wants to keep the f5 option open, for example: 8.a3 (8.♗e3 0-0 9.d4?! only gets White in trouble: 9...e×d4 10.c×d4 ♗g4 *(10...♕b6!?)* 11.d×c5 ♗×f3 12.♗×f3 ♗×b2 13.♘d2 ♗×a1 14.♕×a1 d×c5) 8...0-0 9.b4 leads to a position where it's difficult to find a clear plan for both sides − that was probably Michael's objective: as a higher rated player, he wants to play a long game, with more chances to outplay me. Here is one example of a top level game in this line: 9...h6 10.♘bd2 *(10.♗e3 f5)* 10...♗e6 11.♖e1 ♖c8 12.♗b2 b5 13.♘f1 a5 Svidler − Grischuk 2014. **7.c3 0-0 8.♘bd2 e5** Another typical plan is 8...♖b8 9.a4 a6 10.♖e1 b5 11.a×b5 a×b5 12.d4 and now after 12...♕b6 the position is unclear. **9.a3 a5** 9...♗e6 10.b4 b5 was probably the simplest and best. **10.a4 h6** 10...♗e6 11.♘g5 ♗g4 deserved attention, calling White to prove the need for h6. This is one of these deceptive closed positions where it seems that one tempo does not matter much − but that's often not the case! **11.♘c4** It seems that White should

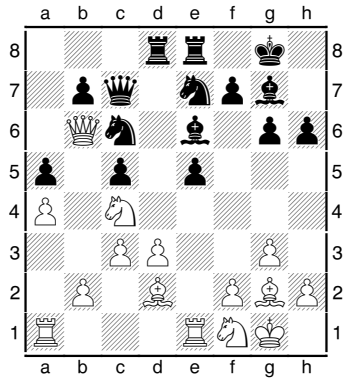


have some edge here; the line is very similar to fianchetto KID, where Black is happy if he can fix the Queenside. Of course, I was aware of that, but hoped that after the d5 break I will have some counter −chances, too. Indeed, the position is not so clear! **11...♗e6 12.♘fd2 d5 13.e×d5 ♘×d5 14.♖e1 ♖e8 15.♘f1** White is not sure if he can get anything tangible after the active 15.♘e4!? ♗f8 16.♘e3 ♘b6! *(16...♘×e3? 17.♗×e3* leaves the c5 pawn difficult to defend *17...c4 18.d×c4 ♗×c4 19.♕g4* with the idea ♘f6+ gives White a big advantage*)*. **15...♕c7 16.♕b3 ♖ad8 17.♕b5 ♘a7 18.♕b3 ♘c6 19.♗d2?!** 19.♘fe3 ♘de7 20.♗f1 f5 21.♕b5 ♘c8 22.♕×c5 f4 gives Black a lot of counterplay for the pawn. Objectively, repeating the moves is not a bad idea − but White feels obligated to play for a win.; 19.♗e3 b6 20.♗×d5?! ♖×d5 21.♕×b6 ♕d7 22.♘×a5 ♘×a5 23.♕×a5 ♖b8. **19...♘de7?!** The right idea − Black has to hit the d3 pawn right away − but it was much more precise to play

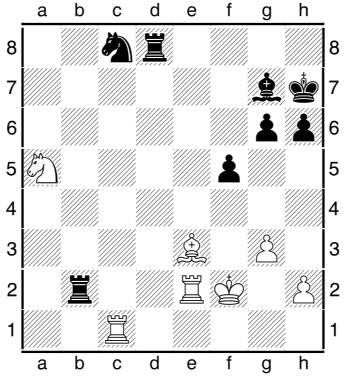


19...♘f6! I guess I fell for a stereotype − in most fianchetto structures, the Knight does step back to e7 so pushing f5 is an option − but here it is much more important to protect the c5 pawn: 20.♕b5 *(*White cannot exchange the Queens now: *20.♕b6?! ♕×b6 21.♘×b6 ♖×d3 22.♗e3 ♗f8!)* 20...♖×d3 21.♗e3 *(21.♕×c5? ♘d7 22.♕b5 ♘a7 23.♕×a5 b6 24.♘×b6 ♘×b6 25.♗e3 ♖b8* favors Black − the Queenside pawns are going nowhere*)* 21...♗f8 22.♘fd2 ♖ed8 23.♘e4 ♘×e4 24.♗×e4 ♖3d7 25.♗×c5? ♗×c4 26.♕×c4 ♘b8. **20.♕b6?!** Now it's White's turn to make a

move that "feels right" − why not exchange the Queen, which could get under attack,



and fix Black's pawn weaknesses on the Queenside? The cold hard truth of checking the variations doesn't always support it, though! 20.♗e3! ♖×d3 21.♕b5 enters a very concrete play, where many moves can be explained only tactically. 21...♖c8 To lure the Knight to b6, so the White Queen is more cramped. 22.♘b6 ♖cd8 23.♗×c5 *(23.♗e4 ♘a7 24.♕×c5 ♘ec6 25.♘c4 ♖3d7 26.♘×a5 ♕×a5 27.♕×a5 ♘×a5 28.♗×a7 ♘c4* gives Black a good compensation for the pawn.*)* 23...♘a7 I wonder if you can find the only move that keeps White in the game :) 24.♘a8! *(24.♕×a5 ♘ec6* forces White to give up his light squared Bishop, which can be dangerous in a long run.*)* 24...♖×a8 25.♗×a7 ♗c4 looks unclear. **20...♕×b6 21.♘×b6 ♖×d3** 21...♘f5!? **22.♗e3 f5 23.♗×c5 ♖ed8?!** Now Black decides to occupy the open file, when the immediate 23...♘c8 was more to the point. **24.♘e3 ♘c8 25.♗f1 ♖d2 26.♘ec4 ♗×c4 27.♘×c4 ♖2d5 28.b4?** 28.♗e3 would give White an advantage − the two Bishops are very strong here, and Black will struggle to find counterplay. The text, however, looks active but weakens the c pawn. **28...e4! 29.♖ac1 ♔h7 30.f3 e×f3 31.♔f2 a×b4 32.c×b4 b6!** After this, White's Queenside majority is broken and the game quietly peters to a draw. **33.♗e3 ♘×b4 34.♔×f3** More precise was 34.♘×b6 ♘×b6 35.♗×b6 ♖b8 36.a5 ♖d2+ 37.♔×f3 ♘d5=. **34...♘d3** Exchanging the active Bishop. **35.♗×d3 ♖×d3 36.♔f2 ♖b3 37.♖e2** And now 37.♖b1 deserved attention, exchanging the active Rook. The whole game underscores the importance of piece activity, which often trumps pawn weaknesses or extra pawn. 37...♖×b1 38.♖×b1 ♗d4 39.♘×b6 ♘×b6 40.♗×d4 ♖×d4 41.♖×b6 ♖×a4 42.♖b7+ ♔g8 is actually an easy draw, with the Black King cut off on the 8th rank. **37...♖b4 38.a5 b×a5 39.♘×a5 ♖b2** With



little time on my clock, I decide to go for exchanges...39...♖e4! 40.♖c7 ♘d6 would make White work a bit for a draw, although he should be able to hold. **40.♖×b2 ♗×b2 41.♖c7+ ♔h8 42.♘c6 ♖e8 43.♗c5** 43.♗×h6 ♗f6 44.♗e3 ♘d6 **43...♗f6 44.♖f7 ♗g7 45.♖d7 ♗f6 46.♔f3 ♖e6 47.♖c7 ♘d6 48.♘d4 ½-½**

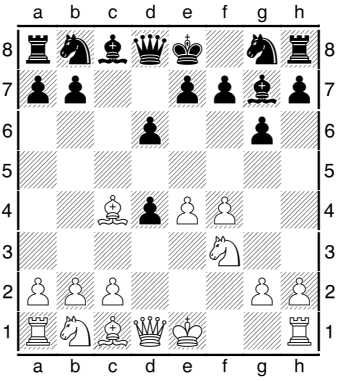
Murray,William J (2058) − Kmetz,Shawn D (1745) [A48] (3)

1.d4 ♘f6 2.♗f4 g6 3.e3 ♗g7 4.♘f3 0-0 5.♘bd2 c5 6.c3 c×d4 7.e×d4 d6 8.♗e2 a6 9.a4 b6 10.0-0 ♗b7 11.♕b3 ♕c7 12.♘e1 ♘bd7 13.♗f3 e5 14.♗×b7 ♕×b7 15.d×e5 d×e5 16.♗g5 ♘c5 17.♕c2 ♖fd8 18.♘ef3 ♕d5 19.c4 ♕d3 20.♕×d3 ♘×d3 21.a5 b×a5 22.♖×a5 ♘×b2 23.♘×e5 h6 24.♗×f6 ♗×f6 25.♘df3 ♖ac8 26.♖×a6 ♗×e5 27.♘×e5 ♘×c4 28.♘×c4
½-½

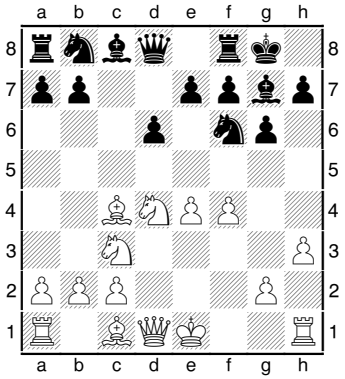
Annotations by NM Robert Keating

Hoesley,Aria (1808) − Keating,Robert F (2131) [B06] (3)

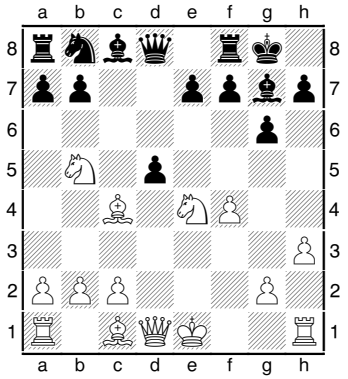
This is an instructive game against one of the top 12 year old players in the country. In a less common opening variation, I felt I had found an easy path to equalize or gain an advantage, but my opponent found an interesting tactic to challenge my idea. Fortunately, I was able to show how superior development, tempo−gaining moves, and persistent initiative could overcome structural weakness. My opponent went on to win her final 2 games en route to a respectable score of 3 / 5. **1.e4 g6 2.d4 ♗g7 3.f4** Uncommon but not unheard of. White reserves the option to play c4, steering the game to King's Indian Four Pawns Attack territory, while also avoiding for now Black's most typical Modern plan of advancing his a− and b−pawns to harrass a White knight on c3 and attack e4. **3...c5** Recommended by GM Tiger Hillarp−Persson. 3...d6 is also considered reasonable, with the game likely to proceed to a Pirc or King's Indian Defense. **4.♘f3** 4.d5 d6 5.♘f3 ♘f6; 4.c3 c×d4 5.c×d4 d5. **4...d6 5.♗c4** An unusual move to combine with f4. 5.c3 or either d−pawn move would be more common. The light−square White bishop would probably be better on the a2 -h7 diagonal in anticipation of f4-f5. **5...c×d4!** With this move, Black is at least



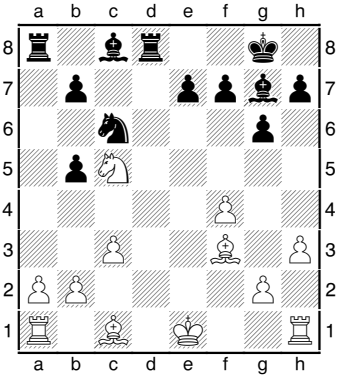
equal. The game resembles a Sicilian Defense Grand Prix Attack. Simple developing moves would have conceded a small advantage to White. 5...♘f6 6.e5 ♘h5 7.c3. **6.♘×d4** Here, I wondered if I could make anything of ♕a5□ c5, but it seemed too early and I could not calculate a clear advantage to foregoing catching up in development. 6.c3!? resembles the Smith−Morra Gambit, where White stakes a pawn to hamper Black's development. 6...d×c3 7.♘×c3 ♘c6 8.♘g5 ♘h6 9.♗e3 0-0 10.h3. **6...♘f6 7.♘c3 0-0 8.h3?** This is too slow and seems to lack a good purpose. White has weakened her kingside dark squares and prevented Black from playing moves that he had no intention of playing. Perhaps g4 and f5 was the plan, but if so, it would seem better to prepare this with 0-0 or just play f5 straight away.



8...♘×e4! I thought for some time since this is not the usual position for the "fork trick," as it is called. In theory, Black uses this tactical device to equalize in the Pirc or similar openings when there are White pawns on d4 and e4, knights on c3 and f3, and a bishop on c4. In this position, I thought Black had an even stronger version of the fork trick since there will be a discovered attack on the ♘d4 should White allow Black's d−pawn to make a capture on e4 or c4. I expected 9.♗×f7+ to be White's best option, with a relatively good game for Black. **9.♘×e4** 9.♗×f7+ ♖×f7 10.♘×e4 ♘c6 11.♘×c6 b×c6 12.♘g5 ♖f6∓ **9...d5 10.♘b5!?** This came as a



complete surprise to me and showed some creativity and advanced chess ability on the part of White, who had to calculate at least 6 ply deep to see that Black taking either piece would allow White to win an Exchange. **10...a6** I decided to play it safe, keeping the material balance and hopeful that I would be able to find ways to use the unbalanced character of the position to create problems for White. 10...d×c4! is stronger. I did not see far enough beyond giving up the Exchange for a pawn and activity to play this line with confidence. 11.♕×d8 ♖×d8 12.♘c7 I suspect White had seen this far. Now, thanks to tempo-gaining moves and exchange of White's best 2 developed pieces, Black can give up the Exchange and then regain the material advantageously. 12...♘a6 13.♘×a8 ♗f5 14.♘c3 ♘b4 15.♔f2 ♘×c2 16.♖b1 ♗d4+ 17.♔g3 ♖×a8 18.♗d2 ♖d8∓ Material is even but Black's extra pawns and active minor pieces dominate the position. **11.♕×d5** 11.♗×d5 a×b5 12.♕f3 e6 13.♗b3 ♗d7 14.0-0 ♗c6∓ **11...♕×d5 12.♗×d5 a×b5** Chances seem about even with mutual structural weaknesses and Black now slightly ahead in development but White on the move. I was not too confident that I would win the game at this point. One key, though, is that Black's isolated doubled pawns are not really as weak as they appear. They are not on an open file. Broken pawns tend to make it more difficult for the opponent to create a passed pawn on the same wing, and Black's rook is now developed on a semi-open file. **13.♘c5?!** A bit too aggressive. White is engaging in attack without being fully developed, and Black's "defensive" response is a developing move. Even if she can win material, chances are good that Black will be able to win it back due to better development and piece activity. **13...♘c6 14.c3 ♖d8 15.♗f3** White seems to have a reasonably solid position. Black's dark square bishop is blunted by the b2-c3 pawn battery. White's light-square bishop has an excellent diagonal, and her knight is on a very good square from which it cannot be readily dislodged.



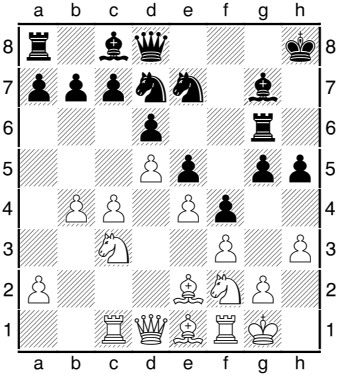
15...b4! The star move of the game for me. Recognizing that my b5 pawn was relatively low in value, I offer it to at least devalue White's queenside pawns in hope that my more active pieces there will be able to win 2 for 1 or 3 for 2. **16.♗×c6** 16.c4 ♘d4 *(16...♘a5* at least wins a pawn for Black. *17.♗e2 ♗d4 18.♘d3 ♗f5-+)* 17.♗d1 b6 18.♘b3 ♗e6∓; 16.♗d2 After White's relatively best move, Black retains the initiative. 16...b×c3 17.♗×c3 ♗×c3+ 18.b×c3 ♖a3∓ **16...b×c3!** Resisting the natural desire to recapture the piece on c6 immediately, Black's in between move makes a threat of greater value. Black will win back the piece and liquidate all the queenside pawns, leaving him one up on the kingside. **17.♘×b7** This is White's best option. Withdrawing the ♗c6, captur-

ing on c3, and other attempts to preserve b2 or a2 would have led to greater loss. 17.♗e4 c×b2 18.♖b1 *(18.♗×b2 ♗×b2 19.♖b1 ♖×a2* White is down 2 pawns and the ♘c5 is more loose than strong.*)* 18...b×c1♕+ 19.♖×c1 ♖×a2 20.0-0 b5-+; 17.♗f3 c×b2 18.♖b1 b×c1♕+ 19.♖×c1 ♖×a2-+ also 2 pawns down for White.; 17.b×c3? ♗×c3+ 18.♔f2 ♗×a1-+ and White will lose another piece, too.; 17.♗×b7 ♗×b7 18.♘×b7 ♖db8 19.♘c5 c×b2 20.♖b1 b×c1♕+ 21.♖×c1 ♖×a2-+ Black threatens to win g2 and White does not have a good way to get her ♖h1 into the game. **17...♗×b7** When pieces are exchanged, what remains is more important than what was traded. In this case, White has effectively traded a well−developed knight that made 4 moves for one that had developed using 1 move. Likewise, after the upcoming trade of bishops (c1 for b7), White's remaining bishop will have made many more moves than Black's. The difference in moves is that Black will have made many more moves with other pieces (rooks and king) to achieve greatly superior development. **18.♗×b7 ♖a7** On 18...♖ab8, White's a−pawn would continue to exist and provide her with counterplay. **19.♗f3** 19.♗e4 keeps f3 open as a flight square for the White king, a subtle but important point as the game progression will show. 19...c×b2 20.♗×b2 ♗×b2 21.♖d1 would have provided White with reasonable drawing chances. 21...♗c3+ *(21...♖×d1+ 22.♔×d1 ♖×a2 23.♗b1 ♖a4 24.♖f1)* 22.♔f2 ♖×a2+ 23.♔f3 ♗d4. **19...c×b2 20.♗×b2 ♗×b2** Considering what remains, White has spent many more moves on her bishop and pieces that are no longer on the board, whereas Black's pieces have achieved quite active positions in a very economical manner. **21.♖b1** 21.♖d1 Slightly better but White is still much worse with the bishop on f3 since her king will be forced to obstruct her g−pawn, leaving her f−pawn vulnerable. 21...♗c3+ 22.♔f2 ♖×a2+ 23.♔g3 ♗d2-+. **21...♗c3+** another zwischenzug that enables Black to improve with tempo. **22.♔f2 ♖×a2+ 23.♔g3 ♗d2!** 23...♖d4 was also good. In the endgame, forcing the enemy to commit pieces to defensive tasks is an important principle of restriction. White will not be able to save her f−pawn, and with 2 extra pawns, including a passed pawn, Black should win without too much trouble. **24.♖b7** 24.♖a1 ♖×a1 25.♖×a1 ♖d4 26.f5 Using her f−pawn to disrupt Black's structure is the most she can get out of it at this point. 26...g×f5 27.♖d1 ♗f4+ 28.♔f2 ♖b4 29.♖d5 ♖b2+ 30.♗e2 e6 31.♖b5 ♖a2-+; 24.f5 g×f5 25.♖b5 e6 doesn't really change the assessment of the position. **24...e6** I could have ignored White's threat but saw no reason to take any risk. ♖d4 is still a threat, and White cannot keep her f−pawn. 24...♖d4! 25.h4 *(25.♖×e7 ♗×f4+ 26.♔g4 f5+ 27.♔h4 ♗d6+)* 25...♗×f4+ 26.♔h3 ♗d6. **25.♖f1 ♖a3** 25...♖d4 26.♗d1 ♖a3+ 27.♖b3 ♖a1 28.♖bf3 ♖×d1 29.♖×d1 ♗×f4+ 30.♖×f4 ♖×d1-+ **26.♔g4** Now, White's king walks into a mating net. 26.♖d1 ♗×f4+ 27.♔×f4 ♖×f3+ 28.g×f3 ♖×d1-+ **26...h5+ 27.♔g5** 27.♔g3 ♖d4 would have kept the game going a bit longer but with the same result. **27...♖a5+** This is not as strong as ♔g7!, but it is forcing and wins, nonetheless. 27...♔g7! 28.♖d1 ♗c3 29.f5 ♖×d1 30.♗×d1 ♗d2+ 31.♔h4 ♔h6 with mate in 2. **28.♔f6** 28.♔h4 ♗×f4 29.♗e4 ♔g7 With ♔h6 coming, White has no way to avoid further material loss to preserve her king for a while longer. **28...♗×f4 29.h4** 29.♖×f7? ♖f5+; 29.♗d5 ♗e3 30.♖×f7 ♖d×d5 31.♖g7+ ♔h8 32.♖b7 ♖a6 33.♔f7 ♖f5+ 34.♖×f5 e×f5-+ **29...♗g3 30.♖b4?** an oversight in a lost position. **30...♗d6** threatening ♖f5#. **31.♗e4** delays mate but loses a rook. There was really no way out. **31...♗×b4** In conclusion, this game featured a number of good teaching points. Black's equalizing "fork trick" was demonstrated in the early middlegame. White responded with a surprise tactic that turned out to be unsound due to her lack of development. Black answered the surprise tactic in a way that preserved material but resulted in isolated doubled pawns; however, they turned out to not be a weakness since one of them could be

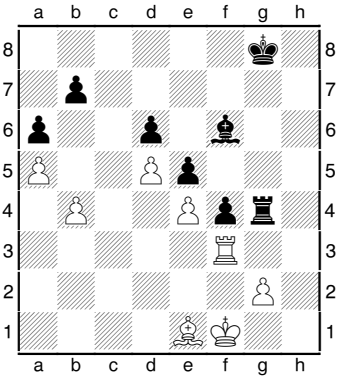
used to weaken White's pawns and the open a−file could be used for attack. Black also made good use of in between moves, avoiding "automatic" captures on moves 16 and 21, in order to win material and maintain the initiative. White missed her only opportunity for drawing chances on move 19, related to a subtle point about having a flight square for her king that would not impede the movement of her kingside pawn structure. Black kept up the pressure in the ending by attacking White's weakest pawn, which caused her to make further concessions, ultimately moving her king into a mating net.
0-1

Annotations by GM Alex Yermolinsky

Yermolinsky, Alex (2556) − Saleem, Arshaq (2156) [E99] (4)
1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 0-0 6.♗e2 e5 7.0-0 ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.♗e3 f5 11.f3 f4 12.♗f2 g5 13.♖c1 ♖f6 14.♘d3 ♖h6 15.♗e1 is the safest way of dealing with the ♕e8□ h5 idea. The problem is White can no longer go c4-c5. 15.c5 ♕e8 I had in my games before. **15...♖g6! 16.♘f2 h5 17.h3 ♔h8!** Clearing out the g8-square for the knight manuever. **18.b4** I always hated having to



\play this move. **18...♘f6** 18...♘g8 19.c5 is my game with McIntyre, 2006. **19.c5 ♘eg8 20.c×d6 c×d6 21.♘b5 ♘e8 22.a4 a6 23.♘a3 ♘h6 24.a5 ♘f6** 24...b5 25.a×b6 ♕×b6 26.♕a4 ♕d8 27.♕a5 **25.♘c4 g4 26.h×g4 h×g4 27.♘b6 ♖b8** 27...g3 28.♘×a8 g×f2+ 29.♖×f2 *(29.♗×f2 ♗h3 30.♔h2 ♘hg4+)* 29...♘h5 30.♘b6 ♕h4 31.♖×c8+ ♔h7 32.♗d3 ♘g3 33.♖f1 ♕h1+ 34.♔f2 ♘×e4+ 35.♔e2+-; The right way was 27...g×f3 28.♗×f3 ♖b8 29.♖×c8 *(29.♖c3 ♗g4)* 29...♖×c8 30.♘×c8 ♕×c8 31.♗d2± **28.♘×c8 ♖×c8 29.♖×c8 ♕×c8 30.f×g4** White is perfectly safe now. **30...♘h×g4** 30...♔g8 31.♕d3 ♘h×g4 32.♘×g4 ♘×g4 33.♕h3. **31.♘×g4 ♘×g4 32.♗×g4 ♕×g4** 32...♖×g4 33.♖f3 ♕d7 34.♖c3 ♗f6 35.♕f3 ♖g8 36.♗f2± **33.♕×g4 ♖×g4 34.♖f3± ♗f6 35.♔f1 ♔g8?** 35...♖g7 Honestly, I don't think White

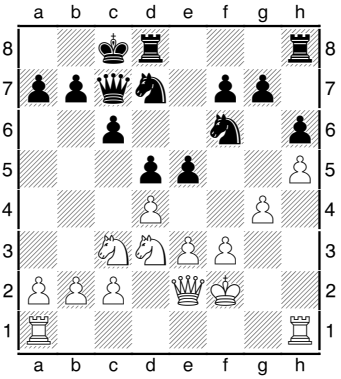


can win this. **36.♖c3** I missed a big chance here: 36.b5! a×b5 37.♗b4! *(*I only looked at *37.♖b3 ♖g7 38.♖×b5 ♖d7=)* 37...♗e7 38.♖c3 ♖g7 39.♖c8+ ♔h7 40.♖b8± **36...♖g7 37.♖c8+ ♔h7 38.♗f2 ♖g8 39.♖c3 ♖g7 40.♗a7 ♖d7 41.♖c8 ♔g7 42.♔e2 ♔g6 43.♗b6 ♔h7 44.♖e8 ♔g7 45.♔f3 ♔f7 46.♖e6 ♗e7** 46...♗h4 47.♗f2 ♗e7= as Black threatening to activate his rook. **47.♔g4 ♗f6 48.♔f3** I wanted to repeat the moves to further confuse him. The real plan was to sac a pawn: 48.g3 f×g3 49.♔×g3 ♗g5 50.♔g4 ♗d2 51.♔f5 ♗×b4 52.♖f6+ ♔e8 53.♔g6 It looks promising, but I think Black can hold after 53...♗c3 54.♖f2 ♔e7 55.♖c2 ♗d4. **48...♗g7?** Inexplicable. **49.g3 f×g3 50.♔×g3 ♗f6 51.♔g4** Now it's a free ride to victory. **51...♗g7** 51...♗e7 52.♗e3 ♖c7 53.♗g5 ♗f8 54.♔f5 ♖c2 55.♖f6+ ♔g8 56.♔e6 ♖b2 57.♗h6 As the d6-pawn falls, the game is over.

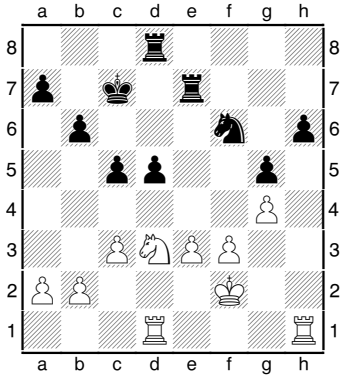
52.♔f5 ♗h8 52...♗f8 53.♗e3 ♖c7 54.♗h6 ♗e7 55.♖g6. **53.♗e3 ♗g7 54.♗h6 ♗h8 55.♖g6 ♖d8 56.♗g5 ♖d7 57.♗f6 ♗×f6 58.♖×f6+**
1-0

Annotations by Gokul Thangavel

Thangavel,Gokul (1943) − Carson, Bethany (1677) [D00] (4)
Coming off a rough 1st day, I decided to play something a little more strange and aggressive. **1.d4 d5 2.♘c3 ♗f5 3.♗f4 c6 4.f3 ♘f6** The Veresov, commonly employed by Baadur Jobava. It tends to gain more space on the kingside, but it needs to be careful of center breaks. **5.e3 e6 6.g4 ♗g6 7.h4 h6 8.h5 ♗h7 9.♗d3 ♗×d3 10.♕×d3 ♗d6 11.♘ge2 ♗×f4 12.♘×f4 ♘bd7 13.♔f2** I was too quick with this move, I was planning on black castling on the kingside, but unfortunately my assumption was incorrect. **13...♕c7 14.♕e2 0-0-0 15.♘d3 e5** After the break,



black is slightly better due the exposed white king, and the eventual backward e3-pawn on the semi-open e-file. **16.d×e5 ♘×e5 17.♘×e5 ♕×e5 18.♖ad1 ♖he8 19.♕d3 ♖e7 20.♕d4 b6 21.♕×e5** I spent a little bit on 21. b4 to attempt to open up some lines, but unfortunately, black has nice moves to counter it. 21.b4 c5 22.b×c5 b×c5 I felt like my position would be a little uncomfortable because of the e-pawn, but I cannot take the c-pawn due to ♖c7! **21...♖×e5 22.♖he1 c5 23.♘e2 ♔c7 24.c3 g6 25.h×g6 f×g6 26.♘f4 g5 27.♘d3 ♖e7 28.♖h1** Black has a nice counter, but

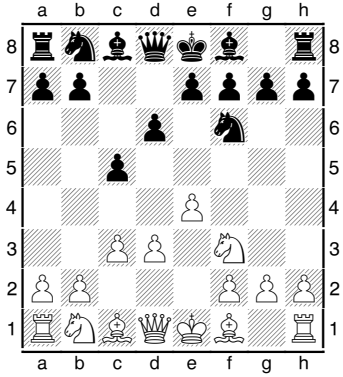


misses it. ♖f8 creates threats against the king due to ♘g4. **28...♖h7 29.b4 c4 30.♘c1 h5 31.g×h5 ♖dh8 32.♘e2 ♖×h5 33.♖×h5 ♖×h5 34.♔g3 ♖h8 35.a4** Here I offered a draw, I was fairly low on time, and I felt like I couldn't get anything out of my position without creating more weaknesses. Black quelled the pressure on the kingside, and would be much better avoiding queen trades. Black would continue with more pressure on the e3 pawn and an eventual f5-f4 or c5, d4 and take advantage of the exposed king.
½-½

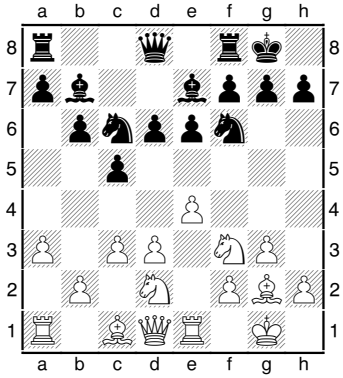
Annotations by IM Michael Brooks

Brooks,Michael A (2427) − Yermolinsky, Alex (2556) [A05] (5)
I was paired with GM Yermolisky in the last round of the tournament. We both had 3.5 out of 4 and were in a tie with three other players (IM Nagle, WGM Baginskaite, NM Neal). Alex was the highest rated player I had played and I was expecting this to be my hardest game. Lucky for me it turned out to be my easiest. **1.e4 c5** I was expecting this since we have had some open Sicilians games before and he wrote a book on the two knight line. **2.♘f3 d6** this move surprised me as I

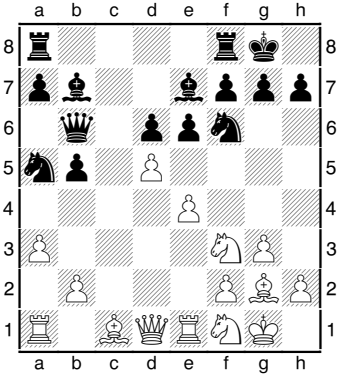
was expecting ♘c6, so I started thinking how to mess his opening up and I came up with **3.c3** Threatening to play a c3 line because d5 would lose a tempo and e6 followed by d5 would also lose a tempo. The only line left for him is ♘f6. **3...♘f6 4.d3** I am heading to a Kings Indian Attack



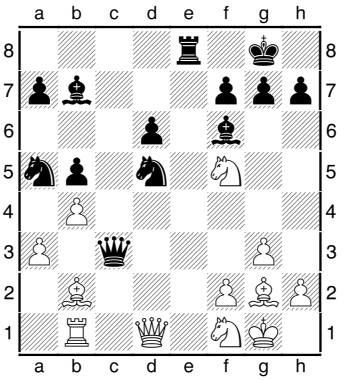
and now he cannot play a ♘e7 line. Did I gain anything from this trickery, not really there is nothing wrong with the line he played, but I might have messed with him a little. **4...e6** Now he is playing a little Sicilian and later plays into a Queens Indian line with an early d6 move which is not considered very good. **5.♘bd2 ♗e7 6.g3 b6 7.♗g2 ♗b7 8.0-0 0-0 9.♖e1 ♘c6 10.a3** Now everything is ready for white to



grab more center with d4. I was expecting him to take more of the center with e5 or d5, but he never played it. **10...b5 11.d4 ♕b6 12.♘f1 c×d4 13.c×d4 ♘a5** Again d5 looks better and after e5 ♘d7 looks right. **14.d5** Maybe he did not see this



pawn sac? **14...e×d5** 14...e5 looks more like a Ruy Lopez and after 15.♗e3 ♕d8 16.♘3d2 ♗c8 17.b4 ♘b7 white would be clearly better. **15.e×d5 ♘×d5** 15...♖ae8 must be better. **16.♘d4 ♗f6 17.♘f5 ♕c5** If 17...♘c7 18.♗e3 ♕a6 19.♗d4 and white's attack is on steroids. **18.b4 ♕c3 19.♖b1** Now black has two pieces hanging. **19...♖ae8 20.♖×e8 ♖×e8 21.♗b2**

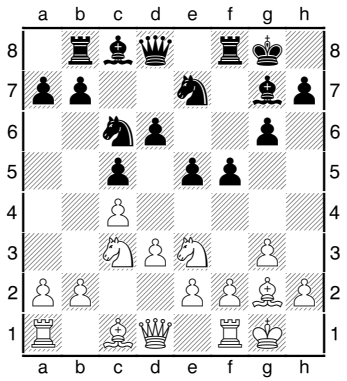


This move is not necessary but now black has two pieces along with the queen hanging. **1-0**

Feng,Maggie (2355) − Saleem, Arshaq (2170) [A37] (3)

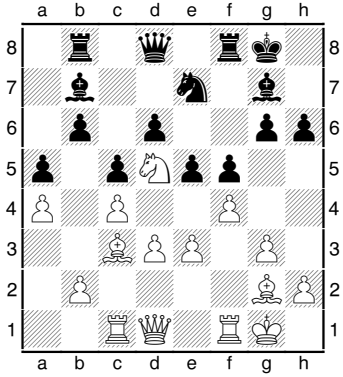
I had the privilege of attending the 2016 Denker Tournament of Champions in Indianapolis, Indiana. The event began simultaneously alongside the Traditional (9-day) format for the US Open (from 7/30-8/2). The day of the tournament, there was an elaborate opening ceremony to recognize the Barber, Denker, and National Girls Tournament of Champions representative from each state. Representing Iowa, was Joseph Wan, Danielle Roth, and myself. The Denker section was incredibly strong with twenty players rated above 2200 and two IMs. I had the pleasure of playing the number two seed, IM John Michael Burke of New Jersey in the very first round. It was just my luck that he had played a game in the exact same variation as the line that I chose to "surprise" him with just 10 days prior. The analysis was fresh in his memory, and we were both blitzing out the opening moves. I was doing quite well coming out of the opening, and actually missed a chance to grab the advantage. Then ensued a back−and−forth game where my opponent simply calculated better than me, and he prevailed. I was a bit bummed out, as starting off a tournament with a loss never feels good, but it certainly wasn't the end of the world, as my opponent was rated 2500... In the next game, I played Thomas Mathine, an 1800 from Arizona. This game had its up and downs, but for the most part I was able to take care of business. Going into the third round, I had 1 out of 2 and was up against Maggie Feng, a 2300+ player from Ohio. I had fared quite badly against her in the past (0/2), and I did not want to repeat history.

1.♘f3 c5 2.g3 ♘c6 3.c4 The starting point of the Symmetrical English. **3...g6 4.♘c3 ♗g7 5.♗g2 e5** This is known as the "Botvinnik System", named after the 6th world champion, as he often liked this pawn placement in a variety of different openings. **6.0-0 ♘ge7 7.♘e1** This is a very common maneuver. If we think about the position, Black gave up complete control over the d5-square to gain space in the center, so it makes sense for White to arrange all his pieces to control d5. The knight from e1 will go to c2 and perhaps e3 in the future. **7...0-0** 7...a6 8.♘c2 ♖b8 9.d3 0-0 **8.d3 d6 9.♘c2 ♖b8** This is a rather typical prophylactic move to prepare ...♗e6 in some lines, being ready to meet ..♘d5 with ...b5. 9...♗e6 10.♘d5 is probably not that scary in this particular position though, and Black can just continue with 10...♕d7 with the idea of ... ♗h3. **10.♘e3 f5** Perhaps this move is not

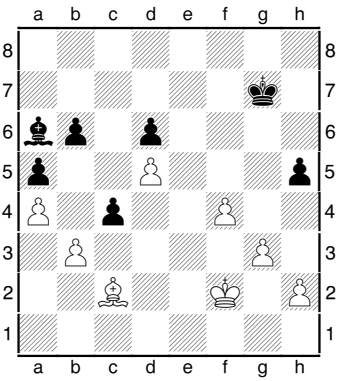


necessary quite yet. 10...a6 intending ...b5 would have been a consistent follow−up. **11.♘ed5 ♘×d5** 11...a6 12.♗g5 *(12.a4 a5 13.♘b5)* 12...h6 13.♗×e7 ♘×e7 14.♘×e7+ ♕×e7 15.♘d5 ♕d8. **12.♘×d5 a6** 12...h6. **13.a4 h6** I played this in order to be able to play ...♘e7 next move, to trade off White's strong d5-knight, but again, it seems as though I am bouncing around with my plans. 13...b5 is risky because Black is seriously comprising his light-squares. 14.a×b5 a×b5 15.c×b5 ♖×b5 16.♘c3 ♖b6 17.♖a8 ♕d7 18.♕a4 White's more ac−

tive pieces should promise him some edge.; 13...♗d7!? seems like a good way to shore up the light squares in preparation for ...b5. 14.♗d2 b5 but even here White holds an advantage after 15.a×b5 a×b5 16.c×b5 ♖×b5 17.♗c3 when White will follow up with ♖a6 and ♕a4 to pressure Black on the queenside.; 13...♘e7?? 14.♗g5; 13...♗e6!? may be the best option. **14.♗d2 a5?!** This double-step with the a-pawn cancels the effectiveness of my ...♖b8 move and probably just isn't very good. I thought I could take over in the kingside and center, but White was ready to fight for control there as well. **15.e3 b6 16.♗c3 ♗b7 17.♖c1 ♘e7** I finally achieve my goal, but now White strikes back in the center. **18.f4!** This is a common theme to

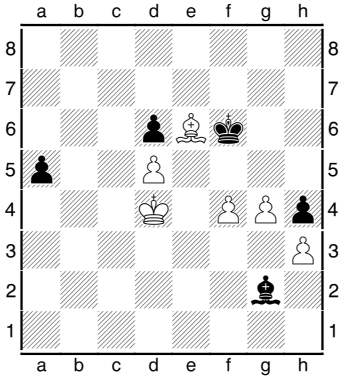


remember in English/Closed Sicilian type positions. **18...♘×d5 19.c×d5 ♖e8?!** this rook probably belongs on the f-file. 19...g5 20.f×e5 d×e5 21.e4 is nice for White.; 19...♗a6! looks best, trying to get counter-play with ...b5 or ...e4. 20.f×e5 **a)** 20.♖f2 b5 21.b3 *(21.a×b5 ♗×b5 22.♕d2 a4* gives Black counterplay along the b-file.*)* 21...b×a4 22.b×a4 e×f4 23.g×f4 ♗×c3 24.♖×c3 ♖b4 25.e4 ♕f6 is good for Black.; **b)** 20.♕d2?! e4 21.d×e4 ♗×f1 22.♖×f1 ♗×c3 23.♕×c3 b5 *(23...f×e4 24.♗×e4)* 24.a×b5 ♖×b5 White lacks sufficient compensation.; 20...♗×e5 21.♗×e5 d×e5 22.e4 ♕g5! is fine for Black. **20.e4 ♗c8 21.♕d2 ♔h7 22.♖ce1 ♖b7 23.♖f2** White is just waiting, seeing which configuration of the rooks is best. **23...♖be7 24.♖ef1 ♖f8** 24...f×e4 25.d×e4 **25.e×f5 g×f5** 25...♗×f5 26.f×e5 leads to some problems for Black. 26...d×e5 *(26...♗×e5 27.g4* is no good.*; 26...♖×e5 27.g4)* 27.♗e4 is quite unpleasant for Black.; 25...♖×f5 26.♗e4 ♖f8 27.f×e5 ♖×f2 28.♕×f2 is bad for Black. **26.♖e1 ♕e8 27.b3 ♕g6 28.♖fe2 ♖fe8 29.♕b2 e4?** completely unnecessary. 29...♗a6! was probably forced. 30.♖e3 and here the robot indicates that 30...h5 is OK for Black, because if White takes on e5, d3 will fall. **30.♗×g7 ♕×g7 31.♕×g7+ ♔×g7 32.d×e4 f×e4 33.♖×e4 ♖×e4 34.♖×e4 ♖×e4 35.♗×e4** Let me say it was not much fun to defend this endgame, but I realized that I just had to hang in there and make life tough for my opponent. **35...♗a6 36.♔f2 c4 37.♗c2 h5!?** Quite the controversial

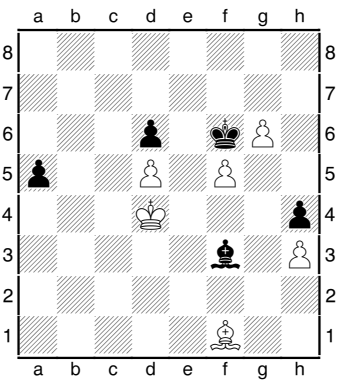


move. This breaks the principle of pure bishop endings of "don't put your pawns on the color of your opponent's bishop, as they may become targets". My rationale, however, was that it restricts White's king-side pawns, and if White ever plays h3 and g4, I can play h4 and the h3-pawn will be weak. 37...b5! is another way to go. 38.a×b5 *(38.b×c4? b×a4 39.c5 a3)* 38...♗×b5 39.g4 c×b3 40.♗×b3 a4 41.♗a2 ♗d3 when Black should draw without too much difficulties. **38.♔e3 ♔f6 39.♔d4 c×b3 40.♗×b3 b5 41.a×b5 ♗×b5 42.♗d1 ♔g6 43.♗f3 ♗d7 44.♗g2 ♔f6 45.♗f1 ♔g6 46.♔e3 ♔f6 47.♗e2 ♔g6 48.♗d1 ♗c8 49.♗a4 ♔f5 50.♔f3 ♔f6 51.♗e8 ♗g4+ 52.♔e4 ♔e7 53.♗a4 ♔f6 54.♔d4 ♗e2**

55.♔e3 ♗c4 56.♔e4 ♗f1 57.♗e8 57.f5 doesn't work because of 57...♗g2+ 58.♔f4 ♗×d5 59.h3 ♗g2 60.g4 ♗×h3 61.g5+ ♔g7 62.♗b3 h4 63.♗c2 ♗g2 64.f6+ ♔f7 and the pawns can't advance in a good way: 65.♗d1 h3 66.♗h5+?? actually loses for White. *(66.♗b3+ d5 67.♔g3 ♔g6* would be the logical way to go, when the game is drawn.*)* 66...♔f8 67.♔g3 a4 68.♗d1 a3 69.♗b3 ♗e4! Black plans ♗g6 f7. Game Over.; 57.♗d7 ♗g2+. **57...♗e2 58.♔e3** 58.h3 ♗d1. **58...♗g4 59.♔d4** 59.h3 ♗d1 60.♗d7 ♗b3 61.♔d4 a4 62.g4 h4! is a perfect example of Black's plan. 63.♔c3 ♗×d5 64.♗×a4 ♗g2 65.♗d7 ♔e7 and a draw is likely. **59...♗e2 60.♗d7 ♔g6 61.♔c3 ♔f6 62.♔b3 ♗d1+ 63.♔c4 ♗e2+ 64.♔c3 ♔e7 65.♗e6 ♔f6 66.h3 ♗f3 67.♔d4 ♗g2 68.g4 h4** the plan in action.



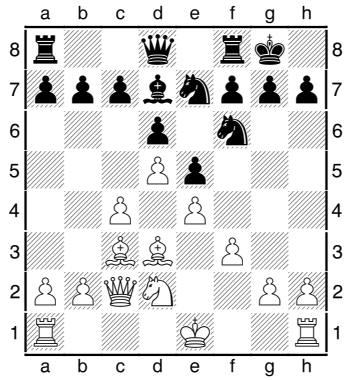
69.g5+ ♔g6 70.♗d7 ♗f1 71.♗e6 71.♗a4 ♗×h3 72.♗c2+ ♗f5. **71...♗g2 72.♔c4 ♗f1+ 73.♔b3 ♗b5** denying the king entry. **74.♔a3 ♗e8 75.♔b3 ♗b5 76.♗g4 ♗e8 77.♔c4 ♗a4 78.♔d4 ♗c2 79.♗d7 ♗b3 80.♗e8+ ♔f5 81.g6?** now White is starting to cross the line. **81...♔f6 82.f5 ♗d1 83.♗b5 ♗f3 84.♗f1?** My opponent offered me a draw here. I thought for a little bit and accepted. After defending a clearly worse ending for 50 moves, it makes sense to take a draw, that just means that my opponent has accepted that it's a draw, right? Well, actually, this position is just easily winning for Black! The moral of the story: when your opponent offers you a draw, double-check to



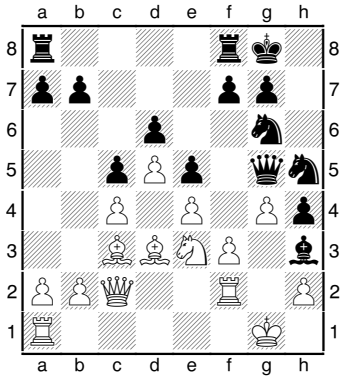
make sure they're not trying to bail out from a bad position. 84.♗f1 a4 85.♔c3 a3 86.♔b3 ♗×d5+ 87.♔×a3 ♗e4 Black gobbles up all of White's pawns and has a winning position.
½-½

Saleem,Arshaq (2170) – Balleisen, Aaron (2320) [E33] (4)

Following my draw against Maggie Feng, I found that I was again paired against a 2300+ opponent. This time, I had Aaron Balleisen of North Carolina, and I was playing White. **1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4** The Nimzo-Indian Defense. **4.♕c2** This is one of the main lines against the Nimzo, often referred to as the Classical Variation. The point is that White does not want to have doubled pawns should Black capture on c3 with his bishop. **4...♘c6 5.♘f3 d6 6.♗d2 e5** This move is slightly early, but it does not seriously change the nature of the position. 6...0-0 is the main line. **7.d5 ♗×c3 8.♗×c3 ♘e7 9.e4 ♗g4 10.♘d2** 10.♗e2 is the most natural move, but now I would be forced to exchange light squared bishops when I reroute my knight; this is something I should hold off on for now. **10...0-0 11.f3 ♗d7 12.♗d3?!** I was trying to keep my options open regarding which side I would castle to, but the bishop isn't too useful here. Better was the immediate 12.0-0-0 c6 probably Black's only way to get counterplay.

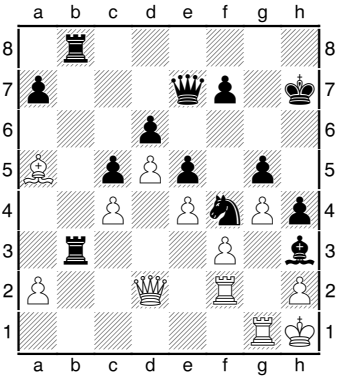


13.d×c6! b×c6 is a similar story: (13...♗×c6 14.g4 White has a very simple plan of storming the kingside (perhaps combined with pressure along the d−file at some point), whereas Black is hard−pressed to find any constructive ideas: (14.c5 d×c5 15.♘c4 ♕c8 16.♗×e5 ♕e6 *(16...b5 17.♗×f6 g×f6 18.♘d6 ♕e6 19.b3 c4 20.b×c4 b×c4 21.♗×c4 ♕e5 22.♕b2)* 17.♖d6) 14...♘d7 15.h4 a6 16.♘b3 and the d−pawn is difficult to defend.) 14.g4 ♘g6 15.h4 ♘f4 16.h5 h6 17.c5! Black's pawn structure is destroyed. **12...♘g6 13.g3 c5!?** A move I found dubious during the game, but it probably is not that bad, as Black has quick counterplay on the kingside. **14.0−0** 14.0-0-0 a6 would give Black clear play on the queenside, but this was certainly an option. **14...♗h3!** 14...h5 immediately could be met by 15.h4!? when Black can't really breakthrough on the kingside. 15...♘h7 16.♖f2 ♕c8 17.♔h2 f5 18.e×f5 ♗×f5 19.♘e4 gives White firm control over the light squares. **15.♖f2 h5!** The point of 14...♗h3 is clear. I can no longer play h4. **16.♘f1?!** just a bad decision. Now is the right time to exchange bishops, as Black has weakened his position on both sides of the board (h5 and c5). 16.♗f1! ♕d7 17.♗×h3 ♕×h3 18.♘f1 h4 *(18...♕d7)* 19.g4! and Black's queen is now entombed. **16...h4 17.♘e3 ♘h5 18.g4** this is more or less forced. The move looks like a positional atrocity, but in return I am able to completely shut his bishop out of the game. 18.♘f5 h×g3 19.h×g3 ♕g5 20.g4 ♘gf4 gives Black dangerous kingside play. **18...♕g5**



18...♘hf4 19.♘f5 ♘e7 20.♘×h4 (20.♘×e7+ ♕×e7 21.♗d2 ♕g5 22.♕c1 (22.♗×f4 ♕×f4 23.♕d2 ♕×d2 24.♖×d2 ♔h7 25.♔f2 g5 26.♖g1 ♖g8 27.♖e2 ♖g6 28.♖e3 ♖f6 29.♔e2 ♖f4 30.♖b1 ♖b8 (30...a5 31.♗c2 ♖g8 *(31...♔g7 32.♗a4 ♖d8 33.♖b3)* 32.♗a4)) 22...g6 23.♗×f4 e×f4) 20...♘e×d5 **19.♘f5 ♖ad8 20.♗d2 ♘gf4 21.♔h1 g6** my opponent told me after the game that he thought he was winning here. Yeah, I'm not so sure about that... **22.♖g1!** 22.♘e3 was what he expected, and he planned 22...♘g3+ but White doesn't have to take it 23.♔g1 so even this would have been good for White. **22...♘f6** 22...♘g7 23.♗×f4! e×f4 24.♕c3 f6 25.♘×g7 ♔×g7 26.♖b1 and I'm playing with virtually an extra bishop. **23.♘e3** 23.♗×f4 e×f4 my knight would be trapped here. **23...♘h7 24.♘d1 ♕f6 25.♘c3** my knight is travelling to e2. **25...♔h8** 25...♘g5 26.♘e2 b6 27.♗×f4 e×f4 28.♕c1 ♘h7 29.♘×f4 **26.♘e2 g5** 26...♘×e2 27.♗×e2 g5 28.♕d3 is winning for White as he will just play f4 next and win the bishop. **27.♘c3** now I have the f5-square to work with. **27...♖g8 28.♘d1 ♘f8 29.♘e3 ♘8g6 30.♘f5 ♖b8** 30...♘e7 31.♗×f4 e×f4 32.♖b1 would be similar to before: his bishop is out of play. **31.b4 b6** at this stage White has a large advantage. Why? 1) Space advantage 2)More active pieces (take one look at the thing on h3). But in these types of situations, patience is

key. I did not seem to remember that. **32.b×c5?** A premature opening of the position; I'm lucky it is not fatal. 32.♖b1! all White needed to do was build his position up, and then he could decide what to do with the pawn tension. **32...b×c5** Now Black has serious counterplay along the b−file. **33.♗a5 ♖b7 34.♗e2 ♖gb8 35.♗d1** I'm trying to get my bishop around to a4. **35...♔h7 36.♕d2 ♘e7 37.♘×e7 ♕×e7 38.♗a4 ♖b1 39.♗b3** I thought everything was covered. But my opponent uncorked an interesting sacrifice. **39...♖1×b3**



40.a×b3 ♖×b3 Now the situation is drastically different: all of Black's pieces are doing something (even the bishop, as it is menacing ♗g2+ ideas) and White is on the defensive. Unfortunately for Black though, White still has defensive resources. **41.♗c3 ♕b7 42.♕c2 a5?!** kind of an odd move. Any other waiting move would have been alright, but White should still be holding in any case. **43.♗×a5 f6 44.♗c3 ♖a3 45.♖b1** Black can make no progress, but he still has enough counterplay to draw. 45.♗d2 ♔g7 *(45...♘d3 46.♖e2 ♕a6 47.♖b1 ♔g6 48.♔g1)* 46.♗×f4 e×f4 **45...♕a6 46.♕b2 ♔g6 47.♕b5 ♕a8 48.♖b3 ♖a2 49.♖×a2 ♕×a2 50.♕e8+ ♔h6 51.♕h8+ ♔g6 52.♕g8+** 1/2-1/2

Well that was the "good" part of my Denker experience. To be honest, I couldn't really complain with 2/4 as 3 out of the 4 were over 2300. That brings me to the part of the tournament that I would definitely like to forget... The next round saw me against Matthew Fishbein, a master from Maine. This game was a disaster from start to finish, as I messed up my opening and made mistake after mistake to be finished off in 21 moves. Going into the last round with less than 50% is never a great feeling, but if I won I would be able to get 3/6, which would be respectable, having played 4 games against masters. I was paired against Eric Hon of Utah (2000). I definitely did not play as badly as the previous game, but I played badly enough to blow a clearly superior position. After making a howler, in a tricky position, there was no salvation for me. Finishing with a score of 2/6 was of course a bummer, but I did play against some strong players. Finally, I would like to thank the Iowa Chess Association for their sponsorship. Thanks for reading.

Book Review:

Prepare with Chess Strategy
by Alexey Root.

Mongoose Press. 2016. 130 pages.

This is a book that is written for the Boy Scout's of America merit badge in Chess. The book will be of great use to the packs and dens out there. The book will also help the beginner to understand some of the basic strategic ideas and simple tactics.

The book covers topics such as notation, the value of pieces, space, time, king safety, amongst others. There is also a section dedicated to the Counselors, Coaches and Teachers out there.

I would recommend this book to players who have never played or read a book on chess to those players rated up to 1200.

—Mark Capron

Valeriy Kosokin Wins Des Moines Summer Open

By Mathew Jacob

Twenty-three players competed in the Des Moines Summer Open that was held at the Ramada Des Moines Airport Hotel in Des Moines, Iowa on Saturday, July 23, 2016 to Sunday, July 24, 2016.

Valeriy Kosokin was awarded $220 for winning the tournament. Joseph Cheng-yue Wan received $184 for 2nd place. John Compton got $148 for 3rd place. Steve Jacobs obtained $110 for winning the Under 1600 section. Abhyudaya Shukla collected $74 for 2nd place Under 1600. Milind Jetty took a free chess book for best upsets.

Congratulations to Valeriy Kosokin for being a victor in the tournament, and I want to thank all players for playing in my last tournament. Farewell to everyone, and I wish everyone well.

#	Player	Pre	Post	1	2	3	4	5	T
1	Valeriy Kosokin	2202	2217	W7	W13	H	W4	W3	4.5
2	Joseph Wan	2212	2216	W10	W6	D4	W8	H	4.0
3	John Compton	1808	1880	W19	D15	W16	W10	L1	3.5
4	Robert F Keating	2138	2131	W17	W11	D2	L1	D6	3.0
5	Daniel Vasto	2036	2016	L8	D14	W9	W17	H	3.0
6	Thomas Gaul	1856	1868	W22	L2	D7	W14	D4	3.0
7	Sho Glashausser	1836	1840	L1	W12	D6	W20	D10	3.0
8	Milind Jetty	1730	1838	W5	D16	W15	L2	H	3.0
9	Jonathan D. Cannon	1703/17	1751/22	L15	W19	L5	W13	W14	3.0
10	James S. Ellis	1844	1849	L2	W18	W13	L3	D7	2.5
11	Michael J Takahashi	1875	1837	W21	L4	L14	D19	W20	2.5
12	Steve Jacobs	1490	1526	L13	L7	W18	W19	H	2.5
13	Roger K Alexander	1941	1905	W12	L1	L10	L9	W21	2.0
14	Abhyudaya Shukla	1524	1573	H	D5	W11	L6	L9	2.0
15	James Alex Neal II	2191	2169	W9	D3	L8	U	U	1.5
16	Robert L Reynolds	2034	2013	W18	D8	L3	U	U	1.5
17	John M Ward	1764	1757	L4	W21	H	L5	U	1.5
18	Rita Joseph	1586	1557	L16	L10	H	L12	W23	1.5
19	Sergey Popov	1299/4	1405/9	L3	L9	W21	D11	L12	1.5
20	Eric Golf Vigil	1110	1129	H	U	W21	L7	L11	1.5
21	Barry Vigil	1402	1377	L11	L17	L19	W23	L13	1.0
22	William Broich	1429	1425	L6	H	U	U	U	0.5
23	Jacob T Vigil	1067	1034	H	U	L20	L21	L18	0.5

James Neal (2191) − Jonathan Cannon (1703) (1)

1.e4 c5 2.♘f3 e6 3.d4 c×d4 4.♘×d4 a6 5.♘c3 ♕c7 6.♗d3 ♘f6 7.♕e2 d6 8.0-0 ♘bd7 9.♔h1 b5 10.♗d2 ♗b7 11.f4 ♗e7 12.a3 0-0 13.g4 ♘c5 14.g5 ♘fd7 15.♖f3 ♖fe8 16.♖h3 g6 17.♕f2 e5 18.♕h4 ♘f8 19.♘de2 ♘×d3 20.c×d3 ♕d8 21.♖f1 e×f4 22.♕×f4 f5 23.g×f6 ♘e6 24.f7+ 1-0

John Ward (1764) − Robert Keating (2138) (1)

1.e4 g6 2.d4 ♗g7 3.f4 c5 4.♘f3 d6 5.♗b5+ ♗d7 6.♗×d7+ ♘×d7 7.e5 c×d4 8.♕×d4 d×e5 9.f×e5 ♘×e5 10.0-0 ♘×f3+ 0-1

Dan Vasto (2036) − Milind Jetty (1730 (1)

1.e4 d6 2.d4 ♘f6 3.♘c3 g6 4.♘f3 ♗g7 5.♗c4 0-0 6.0-0 ♘c6 7.h3 e5 8.♗e3 e×d4 9.♘×d4 ♘×d4 10.♗×d4 ♖e8 11.♕f3 ♗e6 12.♗b3 ♗×b3 13.a×b3 a6 14.♖fe1 ♘d7 15.♗×g7 ♔×g7 16.♕g3 ♖c8 17.♖ad1 ♕f6 18.f4 ♘b6 19.e5 d×e5 20.f×e5 ♕f5 21.♖d2 ♖e7 22.♖f2 ♕e6 23.♖f6 ♕d7 24.♖d1 ♕e8 25.♕f4 ♘d7 26.♖f1 ♘×e5 27.♘d5 ♖d7 28.♘e3 ♖cd8 29.♕g5 ♔h8 30.c3 ♖e7 31.♘c4 ♘×c4 32.b×c4 ♔g7 33.h4 ♖dd7 34.h5 ♖e6 35.h6+ ♔g8 36.♕f4 ♖×f6 37.♕×f6 ♕f8 38.♖e1 ♖d6 39.♕f4 f6 40.c5 ♖d7 41.b4 ♖f7 42.♖d1 g5 43.♕f5 ♕×h6 44.♕c8+ ♔g7 45.♕×b7 ♕h5 46.♖d2 ♕h4 0-1

John Compton (1808) − James Neal (2191) (2)

1.d4 e6 2.♘f3 ♘f6 3.c4 c5 4.d5 e×d5 5.c×d5 d6 6.♘c3 g6 7.♘d2 ♗g7 8.♘c4 a6 9.a4 0-0 10.♗f4 ♘e8 11.e3 f5 12.h3 b6 13.♕b3 ♘d7 14.♗×d6 ♘×d6 15.♘×d6
½-½

Robert Keating (2138) − Michael Takahashi (1875) (2)

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗×c3+ 6.b×c3 ♘e7 7.♕g4 ♔f8 8.♘f3 ♕a5 9.♗d2 ♕a4 10.♖a2 ♘bc6 11.♗d3 b6 12.0-0 ♗a6 13.♗×a6 ♕×a6 14.d×c5 b×c5 15.♖b1 ♘g6 16.♕g5 ♘a5 17.♖ab2 ♕c8 18.♗e3 h6 19.♕g3 a6 20.♘d2 ♔g8 21.f4 ♕c7 22.♕f2 ♖c8 23.♕e2 d4 24.c×d4 c×d4 25.♗×d4 ♘×f4 26.♕f2 ♘g6 27.♘f3 ♔h7 28.h4 ♕c4 29.c3 ♕d5 30.h5 ♘f4 31.♕h4 ♕e4 32.♖e1 ♕f5 33.g4 ♕d3 34.♕g3 ♘c4 35.♖f2 g5 36.h×g6+ f×g6 37.♕×f4 ♖cf8 38.♕e4 ♕×e4 39.♖×e4 ♖c8 40.♘d2 ♘×d2 41.♖×d2 ♖hf8 42.♖b2 ♖c6 43.♖b7+ ♔g8 44.♔g2 h5 45.♔g3 ♖f7 46.♖×f7 ♔×f7 47.g×h5 g×h5 48.♔h4 1-0

Robert Reynolds (2034) − Milind Jetty (1730) (2)

1.c4 ♘f6 2.♘c3 g6 3.g3 ♗g7 4.♗g2 0-0 5.d3 e5 6.♘f3 d6 7.♖b1 a5 8.a3 ♘c6 9.b4 a×b4 10.a×b4 ♗d7 11.♗g5 h6 12.♗×f6 ♗×f6 13.♘d5 ♗g7 14.0-0 ♗e6 15.♘d2 ♕d7 16.b5 ♘d4 17.e3 ♘f5 18.♘b4 ♖a7 19.♘e4 ♘e7 20.b6 c×b6 21.♘c3 ♗h3 22.♘bd5 ♗×g2 23.♔×g2 ♘c8 24.♘b5 ♖a6 25.♕b3 ♕c6 26.e4 ♕d7 27.♕b4 f5 28.♘bc7 ♖a7 29.♕b3 ♔h8 30.♘b5 ♖a6 31.♖a1 f4 32.f3 h5 33.♖a4 g5 34.♕a3 ♖×a4 35.♕×a4 ♗h6 36.♕d1 g4 37.d4 g×f3+
½-½

Tom Gaul (1856) − Joseph Wan (2212) (2)

1.b3 e5 2.♗b2 ♘f6 3.e3 ♘c6 4.♘f3 e4 5.♘e5 ♗d6 6.♘c4 ♗e7 7.d4 e×d3 8.c×d3 d5 9.♘cd2 0-0 10.♗e2 ♖e8 11.0-0 ♗f5 12.g4 ♗c8 13.♘c3 d4 14.♘ce4 d×e3 15.f×e3 ♘d5 16.♘c4 b5 17.♘e5 ♘×e5 18.♗×e5 ♘×e3 19.♕d2 ♘×f1 20.♖×f1 f6 21.♗g3 ♗b7 22.♗f3 ♗×e4 0-1

Valeriy Kosokin (2202) − Roger Alexander (1941) (2)

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♘×e4 6.d4 b5 7.♗b3 d5 8.d×e5 ♗e6 9.c3 ♗c5 10.♘bd2 0-0 11.♗c2 ♗f5 12.♘b3 ♗e7 13.♘fd4 ♘×d4 14.♘×d4 ♗d7 15.f3 ♘c5 16.b4 ♘e6 17.♘f5 f6 18.♕×d5 c6 19.♕d3 g6 20.♘×e7+ ♕×e7 21.e×f6 ♖×f6 22.♖e1 ♖f7 23.♗b3 ♕f6 24.♗b2 ♖e8 25.♖ad1 ♔f8 26.♕d6+ ♖fe7 27.♗a1 h5 28.c4 ♕f5 29.♖e5 ♕f7 30.c×b5 c×b5 31.♖de1 ♔g8 32.♗d4 ♔h7 33.♗f2 ♕g7 34.h3 ♗c8 35.♗×e6 1-0

Roger Alexander (1941) − James Ellis (1844) (3)

1.e4 e5 2.f4 d5 3.e×d5 e×f4 4.♘f3 ♘f6 5.c4 c6 6.♘c3 ♗d6 7.d×c6 ♘×c6 8.d4 0-0 9.♗e2 ♗f5 10.a3 ♘e4 11.♘×e4 ♗×e4 12.0-0 g5 13.♘e1 ♕c8 14.b4 a5 15.c5 ♗e7 16.♗b2 a×b4 17.a×b4 ♖×a1 18.♗×a1 ♘×b4 19.♕b3 ♘d5 20.♗f3 ♕f5 21.♕×b7 g4 22.♗×e4 ♕×e4 23.♘c2 ♗h4 24.♘b4 ♕e3+ 25.♔h1 ♕e2 26.♖b1 ♖e8 27.♕a6 f3 28.♕×e2 f×e2 29.♘d3 e1♕+ 30.♘×e1 ♖×e1+ 31.♖×e1 ♗×e1 32.♔g1 ♔f8 33.♔f1 ♗h4 34.g3 ♗g5 35.♔e2 ♔e7 36.♔d3 ♔e6 37.♗b2 ♗e3 0-1

John Compton (1808) − Robert Reynolds (2034) (3)

1.d4 f5 2.♘c3 d5 3.♗f4 a6 4.e3 ♘f6 5.♗d3 c5 6.♕f3 ♘c6 7.♗e5 e6 8.♕g3 ♘×e5 9.d×e5 ♘e4 10.♗×e4 d×e4 11.f4 ♕c7 12.♘h3 ♕f7 13.0-0 h6 14.♘a4 ♗e7 15.♘b6 ♖b8 16.♖ad1 0-0 17.♖d2 ♕e8 18.♖fd1 ♕b5 19.♘×c8 ♖b×c8

20.♕g6 ♕c6 21.g4 f×g4 22.♘f2 1-0

Joseph Wan (2212) − Robert Keating (2138) (3)

1.e4 g6 2.d4 ♗g7 3.♘f3 d6 4.♘c3 a6 5.♗e2 ♘d7 6.a4 b6 7.0-0 e6 8.♗e3 ♗b7 9.♕d2 h6 10.h3 ♘e7 11.♘e1 ♘f6 12.♗d3 d5 13.e5 ♘e4 14.♕e2 ♘f5 15.♖d1 ♕d7 16.♗×e4 d×e4 17.a5 0□ 0 18.b3 b5 19.g3 ♖fd8 20.♘g2 ♕c6 21.♘a2

½-½

Milind Jetty (1730) − James Neal (2191) (3)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♘c6 5.♘f3 ♗d7 6.♗d3 c×d4 7.c×d4 ♕b6 8.♗c2 ♘b4 9.♘c3 ♘×c2+ 10.♕×c2 ♘e7 11.0-0 ♘f5 12.♖d1 ♖c8 13.♕d3 ♗b4 14.♗d2 ♖c4 15.a3 ♗e7 16.♗c1 h5 17.♖b1 ♕d8 18.♗e3 ♘×e3 19.♕×e3 g5 20.♘d2 ♖c8 21.♖f1 ♗f8 22.f4 g×f4 23.♕×f4 ♖h7 24.♕f6 ♕b6 25.♕f2 ♗h6 26.♔h1 ♕a6 27.♘f3 ♕d3 28.♖bd1 ♕g6 29.♘h4 ♕g4 30.♖d3 ♗g5 31.♘g6 h4 32.h3 ♕h5 33.♘f4 ♕h6 34.♖f3 ♔d8 35.♘fe2 ♗e8 36.♔h2 ♔c7 37.♘f4 ♔b8 38.♘fe2 ♕f8 39.♘f4 ♕e7 40.♘d3 ♕c7 41.♘f4 ♖h6 42.♔h1 ♕b6 43.♔h2 f6 44.e×f6 ♖×f6 45.♖e1 ♗d7 46.♖e5 ♖g8 47.♔h1 ♕d6 48.♘d3 ♖×f3 49.♕×f3 ♖f8 50.♕e2 ♗f6 51.♘c5 ♗×e5 52.♕×e5 ♖f1+ 53.♔h2 ♕×e5+ 54.d×e5 ♔c7 55.♘d3 a6 56.g4 ♗e8 57.♔g2 ♖f8 58.♘e2 b6 59.♘df4 ♔d7 60.♔f3 ♗g6 61.♘d4 ♗f7 62.g5 ♗g8 63.♔g4 b5 64.♘de2 ♖c8 65.♔×h4 ♖c4 66.g6 d4 67.♔g5 ♖c5 68.♔f6 ♖c8 69.h4 ♖f8+ 70.♔g7 ♔e7 71.h5 ♖d8 72.♘d3 ♖f8 73.♘ef4 ♗f7 74.g×f7 ♖×f7+ 75.♔g6 1-0

Dan Vasto (2036) − Jonathan Cannon (1703) (3)

1.e4 c5 2.♘f3 e6 3.d4 c×d4 4.♘×d4 a6 5.♗d3 ♘f6 6.♘d2 ♕c7 7.♕e2 d6 8.0-0 ♗e7 9.♔h1 ♘bd7 10.f4 b5 11.♘2f3 ♗b7 12.♘g5 ♘c5 13.b4 ♘×d3 14.c×d3 ♕d7 15.♗b2 0-0 16.e5 d×e5 17.f×e5 ♘d5 18.♘×h7 ♔×h7 19.♕h5+ ♔g8 20.♖ae1 ♗×b4 21.♖e4 f5 22.♖h4 ♕e8 23.♕h7+ ♔f7 24.♘×f5 e×f5 25.e6+ ♔×e6 26.♗×g7 ♖f7 27.♕g6+ ♖f6 28.♕g5 ♕g6 29.♗×f6 ♕×g5 30.♗×g5 ♖g8 31.♖h6+ ♔e5 32.h4 ♔d4 33.♖×f5 ♘e3 34.♖f4+ ♔c3 35.♖h7 ♗a8 36.♖c7+ ♔×d3 37.♖×b4 ♘×g2 38.♔h2 ♘e1 39.♔g3 ♘f3 40.♖b3+ 1-0

Jonathan Cannon (1703) − Roger Alexander (1941) (4)

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 0-0 5.♗d3 d5 6.♘f3 b6 7.0-0 ♗b7 8.c×d5 e×d5 9.a3 ♗d6 10.b4 a5 11.b5 ♘bd7 12.♕b3 ♕e7 13.a4 ♖fe8 14.♗b2 ♖ac8 15.♖fc1 ♘f8 16.♖e1 ♖cd8 17.♗a3 ♗×a3 18.♕×a3 ♘8d7 19.♕×e7 ♖×e7 20.♖ac1 ♖c8 21.♗f5 g6 22.♗h3 c5 23.b×c6 ♖×c6 24.♗×d7 ♘×d7 25.♘×d5 ♖ee6 26.♖×c6 ♗×c6 27.♘c3 ♘f6 28.♘d2 ♖e7 29.♖b1 ♖b7 30.e4 ♗e8 31.f3 ♘d7 32.♔f2 ♘b8 33.♔e3 ♘a6 34.♘b5 ♖b8 35.♘c4 ♘b4 36.♘cd6 ♗d7 37.♖c1 ♘a6 38.h3 ♔f8 39.♔f4 f6 40.♔e3 ♔e7 41.f4 h6 42.g4 g5 43.♘f5+ ♗×f5 44.g×f5 ♔d7 45.f×g5 h×g5 46.e5 f×e5 47.d×e5 ♖h8 48.♖h1 ♘c5 49.♖d1+ ♔e7 50.♖g1 ♖×h3+ 51.♔d4 ♖d3+ 52.♔c4 ♖e3 53.♔d5 ♖d3+ 54.♘d4 1-0

Robert Keating (2138) − Valeriy Kosokin (2202) (4)

1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 a6 6.♗e3 e6 7.f3 ♘bd7 8.♕d2 b5 9.0-0-0 ♗b7 10.g4 ♘b6 11.♗d3 ♖c8 12.♖df1 ♗e7 13.♔b1 d5 14.g5 ♘fd7 15.e×d5 ♘×d5 16.♘×d5 ♗×d5 17.♖hg1 ♘e5 18.f4 ♘×d3 19.c×d3 ♗c5 20.♘c2 0-0 21.h4 ♕d6 22.♕f2 a5 23.♗×c5 ♖×c5 24.♘e3 ♗b7 25.♖d1 ♖fc8 26.h5 ♕d4 27.♖d2 a4 28.♘c2 ♕d6 29.g6 f×g6 30.h×g6 h6 31.a3 ♗d5 32.♘d4 ♗b3 33.f5 e×f5 34.♘×b3 a×b3 35.d4 ♖c2 36.♖×c2 b×c2+ 37.♔c1 ♕d5 38.♕e1 ♕a2 0-1

Valeriy Kosokin (2202) − John Compton (1808) (5)

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 0-0 8.a4 b4 9.d4 d6 10.c3 a5 11.♗e3 ♗g4 12.♘bd2 ♕c8 13.♕c2 ♖e8 14.h3 ♗h5 15.♗c4 e×d4 16.c×d4 ♘b8 17.e5 ♗g6 18.♕b3 ♘fd7 19.e6 f×e6 20.♗×e6+ ♔h8 21.♗g5 h6 22.♗f7 ♗×f7 23.♕×f7 ♘e5 24.d×e5 ♗×g5 25.♘×g5 h×g5 26.e×d6 ♖f8 27.♕h5+ ♔g8 28.♘f3 c×d6 29.♘×g5 ♕c2 30.♖e4 ♕×f2+ 31.♔h1 ♕f5 32.♖h4 1-0

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2016 Iowa Reserve Co-Champions, Joseph Pregon (left) and John Trunnell. Both went undefeated in the tournament.